THE METROPOLITAN MUSEUM OF ART
3 0620 00394337 9

119.8 R42

·LIBRARY·OF·THE·
METROPOLITAN·
·MVSEVM·OF·ART·
·NEW·YORK·

PVRCHASED·WITH·INCOME
·FROM·THE·
JACOB·S·ROGERS·FVND

27171

Digitized by the Internet Archive
in 2017 with funding from
The Metropolitan Museum of Art

https://archive.org/details/extensivevaluabl00amer

ON FREE PUBLIC VIEW

FROM 9 A.M. UNTIL 6 P.M.

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

FROM MONDAY, FEBRUARY 2ND, 1914

UNTIL THE MORNING OF THE DATE OF SALE

THE EXTENSIVE AND VALUABLE STOCK

OF

THE HOUSE OF ADAMS

IN NEW YORK

TO BE SOLD

AT UNRESTRICTED PUBLIC SALE

AT THE AMERICAN ART GALLERIES

ON THURSDAY, FRIDAY, SATURDAY AND MONDAY

AFTERNOONS, FEBRUARY 5TH, 6TH, 7TH AND 9TH

AT 2.30 O'CLOCK

ILLUSTRATED CATALOGUE

OF THE

EXTENSIVE AND VALUABLE STOCK

OF

THE HOUSE OF ADAMS

AT No. 239 FIFTH AVENUE, IN NEW YORK

WHICH IS TO BE DISCONTINUED
OWING TO THE DEATH OF MR. GILBERT ADAMS, WHO REPRESENTED IN NEW YORK

THE OLD-ESTABLISHED AND HIGHLY
REPUTABLE

HOUSE OF ADAMS, EDINBURGH

TO BE SOLD

AT UNRESTRICTED PUBLIC SALE

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH

ON THE DATES HEREIN STATED

THE SALE WILL BE CONDUCTED BY
MR. THOMAS E. KIRBY
ASSISTED BY MR. OTTO BERNET, OF

THE AMERICAN ART ASSOCIATION

MADISON SQUARE SOUTH
NEW YORK
1914

219

CONDITIONS OF SALE

1. **Any bid** which is merely a nominal or fractional advance may be rejected by the auctioneer, if, in his judgment, such bid would be likely to affect the sale injuriously.

2. **The highest bidder** shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. **Payment** shall be made of all or such part of the purchase money as may be required, and the names and addresses of the purchasers shall be given immediately on the sale of every lot, in default of which the lot so purchased shall be immediately put up again and re-sold.

Payment of that part of the purchase money not made at the time of sale shall be made within ten days thereafter, in default of which the undersigned may either continue to hold the lots at the risk of the purchaser and take such action as may be necessary for the enforcement of the sale, or may at public or private sale, and without other than this notice, re-sell the lots for the benefit of such purchaser, and the deficiency (if any) arising from such re-sale shall be a charge against such purchaser.

4. **Delivery** of any purchase will be made only upon payment of the total amount due for all purchases at the sale.

Deliveries will be made on sales days between the hours of 9 A. M. and 1 P. M., and on other days—except holidays—between the hours of 9 A. M. and 5 P. M.

Delivery of any purchase will be made only at the American Art Galleries, or other place of sale, as the case may be, and only on presenting the bill of purchase.

Delivery may be made, at the discretion of the Association, of any purchase during the session of the sale at which it was sold.

5. **Shipping**, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

6. **Storage** of any purchase shall be at the sole risk of the purchaser. Title passes upon the fall of the auctioneer's hammer, and thereafter, while the Association will exercise due caution in caring for and delivering such purchase, it will not hold itself responsible if such purchase be lost, stolen, damaged or destroyed.

Storage charges will be made upon all purchases not removed within ten days from the date of the sale thereof.

7. **Guarantee** is not made either by the owner or the Association of the correctness of the description, genuineness or authenticity of any lot, and no sale will be set aside on account of any incorrectness, error of cataloguing, or any imperfection not noted. Every lot is on public exhibition one or more days prior to its sale, after which it is sold "as is" and without recourse.

The Association exercises great care to catalogue every lot correctly, and will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued, and, in its judgment, may either sell the lot as catalogued or make mention of the opinion of such expert, who thereby would become responsible for such damage as might result were his opinion without proper foundation.

SPECIAL NOTICE

Buying or bidding by the Association for responsible parties on orders transmitted to it by mail, telegraph or telephone, will be faithfully attended to without charge or commission. Any purchase so made will be subject to the above Conditions of Sale, which cannot in any manner be modified. The Association, however, in the event of making a purchase of a lot consisting of one or more books for a purchaser who has not, through himself or his agent, been present at the exhibition or sale, will permit such lot to be returned within ten days from the date of sale, and the purchase money will be returned, if the lot in any material manner differs from its catalogue description.

Orders for execution by the Association should be written and given with such plainness as to leave no room for misunderstanding. Not only should the lot number be given, but also the title, and bids should be stated to be so much *for the lot,* and when the lot consists of one or more volumes of books or objects of art, the bid per *volume* or *piece* should also be stated. If the one transmitting the order is unknown to the Association, a deposit should be sent or reference submitted. Shipping directions should also be given.

Priced copies of the catalogue of any sale, or any session thereof, will be furnished by the Association at a reasonable charge.

AMERICAN ART ASSOCIATION,
American Art Galleries,
Madison Square South,
New York City.

CATALOGUE

FIRST AFTERNOON'S SALE

THURSDAY, FEBRUARY 5, 1914

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

MISCELLANEOUS FURNITURE AND OTHER OBJECTS

1—Six Small Oval Oak Tubs Mrs. Robie

9.00 Dutch. Nineteenth century. Built rims, and with two brass bands.

2—Lacquered Work-box F. Rose

Chinese. Early nineteenth century. Shaped corners. Raised decoration of figures and landscapes. One small drawer, and the interior fitted with a removable tray, and compartments with ivory fittings.

15.00

Height, 7 inches: length, 14 inches.

3—Lacquered Work-box F. Rose

Chinese. Late seventeenth century. Raised gold lacquer decoration of temples, pagodas, and trees on a red ground. Shaped corners.

20.00

Height, 10 inches: length, 17 inches.

4—Small Hanging Mirror Lane Co.

Carved ivory frame.

17.00

5—Nest of Lacquered Table P. F. [illegible]

77.50 Japanese. Nineteenth century. Set of four. Raised lacquer decoration of dragons, flowers and other subjects. Lyre-shaped end legs and claw feet.

6—Mahogany Tray G. [illegible] Beck

26.00 Dutch. Eighteenth century. Oval shape, with built rim and brass bands.

7—Set of Four Lacquered Trays Ge[illegible]

85.00 Japanese. Early nineteenth century. The centers are painted with English subjects, Alnwick Castle and landscapes. The borders decorated with sprays and scrolls.

Height, 32 inches; width, 23 inches.

8—Mahogany Chest F. Rice

15.00 German. Eighteenth century. Long shallow shape. Inlaid with bands and lines of mahogany, tulip, satinwood and ebony. Two light wood panels on the lid engraved with a hunting scene.

Width, 10 inches; length, 47 inches; depth, 4 inches.

9—Painted Wall Bracket J. [illegible]

8.00 Flemish. Seventeenth century. Carved and shaped decoration of cupids, flowers and scrolls.

10—Walnut Wine Cooler Mrs. Brenner

25.00 Dutch. Seventeenth century. Square top; the base is fitted with two drawers and rests on four cushion feet.

Height, 21 inches; width, 16 inches.

11—Carved Figure Pilaster

Flemish oak. Seventeenth century. A female caryatid on carved square under-truss.

.2.00 7 A. Leather Tohy. E. N. James

12—Flemish Mirror Frame G. Tourn

Seventeenth century. The top shaped, and the frame carved with scroll designs. 30.00

Height, 35 inches; width, 24 inches.

14—Dome-shaped Chest F. Rose

Japanese. Eighteenth century. Coated with lacquer and all-over decoration of mother-of-pearl and colored lacquers. Engraved brass mounts. On a stand of turned and ebonized wood. 4 [illegible]

Height, 42 inches; width, 25 inches.

ENGLISH FURNITURE AND CLOCKS

CHIEFLY OF THE EIGHTEENTH CENTURY

15—Mahogany Wool Winder E. W. James

English. Three grooved and turned revolving prongs and three claw feet. 6.00

16—Butter Tray and Stand Mrs Pomeroy

Mahogany. 6.00

17—English Ship's Barometer Otto Bernet Agent

Mahogany. Carved pillar design. Double-hinged brass support. 50.00

Height, 41 inches.

18—Queen Charlotte Work-box Mrs. Brenner

English. George III period. Square urn-shape and covered with stamped and tooled leather, and gilt brass mounts. The upper part is fitted with many compartments for sewing materials and paints. The lower for writing purposes. 37.00

Height, 16 inches; length, 11 inches.

19—Old English Mahogany Medicine Chest E. W. James

Fitted with many pigeon-holes, drawers and recesses and lined with green plush. Top handle of brass. 27.50

Height, 12½ inches; width, 12 inches; depth, 8½ inches.

Mrs Pomeroy

20—Miniature Lacquered Side Cabinet

62 50 English. Eighteenth century. Fine raised lacquer decoration of landscape and flowers on black ground; fitted with six drawers, enclosed by two doors with gilt Gothic arches, and rests on a square table stand, with solid end supports and stretchers.

E. N. James

21—English Miniature Mahogany Clothes Press

32 50 Nineteenth century. The upper portion is fitted with one shelf, the lower with six drawers. Scroll top and feet.

Height, 21 inches; width, 15 inches.

E. N. James

22—English Miniature Mahogany Chest of Drawers

20 " Eighteenth century. Inlaid with lines. Sprung feet and shaped apron.

Height, 11 inches; length, 12½ inches.

23—Ebonized English Mantel Clock Koopman Son

40 " Nineteenth century. Chippendale style. The dial is of brass with silvered numerals and cupid-head corner ornaments. Domed top, with a vase-shaped ornament. Repoussé brass mounts.

Height, 18 inches; width, 11 inches.

24—English Lacquered Miniature Desk F. Rose

27 50 Middle of eighteenth century. Fall-over flap, and fitted inside with small shaped drawers. Shaped feet and apron. Decorated with figures and landscapes in raised gold lacquer.

Height, 10 inches; length, 18 inches.

25—English Lacquered Dressing Glass F. Rose

30 " Early nineteenth century. Double shaped sole with three drawers. A square mirror swings and has a lacquered decoration on a black ground.

Height, 29 inches; width, 18 inches.

E. N. James

26—Queen Anne Mahogany Miniature Cabinet

50 " Early eighteenth century. The upper part has two doors, which enclose various small drawers, recesses and inlaid steps. The base is fitted with two wide and two narrow drawers with brass handles. Scroll feet.

Height, 30 inches; width, 20 inches; depth, 13 inches.

27—English Mahogany Linen Press E. N. James

Eighteenth century. Square plinth base with a single drawer and brass handle. Compressing lid, controlled by a wooden screw on square uprights.

7 00 *Height, 18 inches; length, 17 inches; depth, 11 inches.*

28—English Mahogany Decanter Stand E. N. James

Eighteenth century. Round solid base with a double-deck revolving top for holding three decanters and three bottles.

12 50 *Diameter, 17 inches.*

29—English Mahogany Cellaret Mrs. Coleman

Georgian period. Carved and applied decoration of leaves, scrolls and bunches of grapes; slightly bowed top, with a bunch of grapes as terminal. Ball and claw feet.

70 " *Height, 24 inches; length, 28 inches.*

30—Pair English Composition Wall Brackets F. Rose

Chippendale style. Pierced openwork frames, with a shaped shelf.

10 "

31—English Mantel Clock E. N. James

Eighteenth century. Mahogany case, painted black and inlaid with brass. Silvered dial. Maker, Whitelaw, of Edinburgh.

40 " *Height, 16 inches; width, 11 inches.*

Mrs. Franklin

32—English Mahogany Music Cabinet

85.00 Chippendale style. Fitted with three drawers and stands on cabriole legs which are carved at the knees and feet.

Height, 24 inches; width, 20 inches.

33—English Piano Stool C. W. Jarvis

15.00 Mahogany. Four fluted legs.

34—English Mahogany Piano Stool Koopman

15.00 Early nineteenth century. Turned and carved legs. Revolving seat on a wooden screw.

Height, 18 inches; diameter, 12 inches.

35—English Satinwood Table Clock Mr. Fox

15.00 Eighteenth century. Hepplewhite period. The case has an inlay of rosewood and brass and the front has "sunk" panels at each corner. White enamel dial with black numerals. Maker, John Allott, Bradford.

Height, 18 inches.

36—White Marble Clock Koopman

85.00 Pedestal shaped. Ornamented with brass vases, scrolls, baskets of flowers, draperies and female and faun heads. Paw feet.

Height, 23½ inches; width, 13 inches.

(*Illustrated*)

37—English Satinwood Work Table Mr. Fox

32.00 Square box top with a lifting lid, inlaid with a shell design. Taper legs and under sole.

38—English Lacquered Box on Stand F. Rose

27.50 Shaped top of black lacquer with a decoration in the Chinese style, in gold lacquer. Bent-wood supports.

Height, 32 inches; width, 15 inches.

39—English Mahogany Piano Stool R. Burnside Potter

120.00 Sheraton style. Turned legs.

40—English Mahogany Cellaret Mrs. Brenner

25.00 Late Sheraton style. Is in coffer form, and was for use under a sideboard. Sunburst top, with paneled front and sides, and stands on claw feet.

Height, 26 inches; length, 31 inches.

41—English Ebony Bracket Clock E. N. James

77.50 Eighteenth century. The dial is of brass and has ornamental corners and a sunburst mask. Two fluted pillars in front with carved capitals, a brass gallery and side windows. Maker, J. Dutton, Liverpool.

Height, 15 inches.

42—English Rosewood Piano Chair E. N. James

7.00 Early nineteenth century. Empire period. High carved back with a stuffed panel, and a round seat on revolving screw and square spring legs.

43—English Ottoman Stool F. Rose

12.00 Carved and gilt legs and stretchers of rope design.

44—Pair English Gilt Rosewood Stools

[illegible] George IV period. Square seats, supported by scrolls, which rest on shaped bases and claw and ball feet.

Height, 19 inches.

45—English Mahogany Work Table Mrs. Isaac Untermeyer

40.00 Sheraton style. Oval inlaid top, carved pillar support and claw feet.

Height, 27 inches.

46—Mahogany Shaving Mirror E. N. James

27.50 English. Early nineteenth century. Turned carved spiral pillar and circular plinth, with adjustable circular mirror and magnifying glass.

20.00 46 B Stool - F. Rose

47—Mahogany Armchair M. S. Maxwell

65.00 Chippendale period. Large-size carved top-rail, and carved square back with pierced splat. The end arms are of shaped scroll design, the seat large and the legs and stretcher molded.

48—Carved Wood Oval Panel J. Rose

17.50 Decoration of figures in relief.

49—English Satinwood Work Table Mrs. E. Berolzheimer

Nineteenth century. Coffer-shaped. Top with a half-
35.00 round support which rises from an oblong base on four scroll feet.

Height, 29 inches; length, 18 inches.

50—Flemish Wall Mirror Mrs. Franklin

37.50 Seventeenth century. Shaped top, and the frame carved with thistles, blossoms and branches. Fitted with an easel back.

Height, 31 inches; width, 22 inches.

51—English Mahogany Pie-crust Tip Table Alta Berner Agent

Circular top on a richly carved pillar. Supported by
105.00 three carved and shaped claw legs.

Diameter, 24 inches.

52—Three English Mahogany Armchairs Mrs. Robi

60.00 Victorian period. Upholstered with red velvet.

53—English Side Chair Mrs. Franklin

Mahogany. The seat and back covered with old needle-
30.00 work. Cabriole legs carved at the knees, and ball and claw feet.

54—English Satinwood Work Table Koopman Son

58 00

Eighteenth century. The deep circular top has various compartments and a lifting lid, the top of which has an inlaid decoration of a star. Pillar support carved and fluted, on three cabriole legs, carved at the knee with husks. Narrow "duck" feet.

Height, 31 inches; diameter, 17 inches.

55—Gilt Convex Mirror E. W. James

72 00

English. Eighteenth century. Old mercury plate. The circular frame has a black inside band and is decorated with small balls. Solid plinth top, with scroll, side ornaments, leaves and scrolls below, and has two side candle brackets.

Height, 36 inches.

56—English Lacquered Wall Clock " " "

105 00

Middle of the eighteenth century. "Act of Parliament Clock." Square-shaped head, with a circular dial and painted numerals. The under body is decorated with houses, flowers and figures on a black ground, and has one door. Maker, Henry Cooley, of London.

Height, 59 inches.

57—English Convex Mirror Carrie Curran

95 00

Carved and gilt circular frame with ball ornaments surmounted by an eagle with wings spread, and a lower decoration of quiver and torch. Side brackets for two lights each.

Height, 46 inches; width, 38 inches.

58—English Elmwood Game Table R. Burnside Potter

40 00

Reversible top, marked for draughts and backgammon; shaped ends, which contain spaces for chess and draughts.

Length, 33 inches; height, 29 inches.

59—Three English Side Chairs E. N. James

60 00 Turned frames, painted black. The seats and backs caned.

60—English Mahogany Armchair Mrs. Mc Kinney

12 00 Nineteenth century. Victorian period. Oval back, and carved frame.

61—English Circular Center Table Thos. Castings

55 00 Old red satinwood, inlaid with rosewood in various designs. The support is urn-shaped and rises from a triangular shaped base, which rests on three paw feet.

Height, 2 feet 3 inches; diameter, 3 feet 5 inches.

Kopkman & Son

62—Hepplewhite Beau Brummel Writing Table

60 00 Mahogany. Circular top, which is fitted as a dressing table and wash-stand. The standard is carved and rests on curved and fluted legs.

Height, 30 inches; diameter, 43 inches.

63—English Mahogany Card Table N. G. Nobem

30 00 Sheraton style. Half round, with lifting top. Engraved, satinwood bands and tapered legs.

Height, 29 inches; diameter, 36 inches.

G. Towne

64—English Carved and Gilt Armchair

22 00 Eighteenth century. Adam style. Shield-shaped back, with shaped frame and arms, the legs turned and carved. Upholstered with brocade.

65—Set of Eight English Mahogany Chairs Wm. Bennet Agent

Eighteenth century. Transition period. Consisting of seven side chairs and one armchair. The shaped tops are carved with three wheat-heads where they join the splat, which is also carved and pierced with vase design. The stiles and legs are carved with ogee and bead moldings, and the seats are covered with old haircloth.

50 00

Mr. Fox

66—Chippendale Mahogany Open-arm Easy Chair

Eighteenth century. The arms are shaped and molded, the legs square, with corner brackets. Covered with old red silk.

95 00

67—Chippendale Open-arm Easy Chair James Curran

English. Eighteenth century. The arms and legs are fluted. In original condition.

80 00

E. N. James

68—English Half-round Satinwood Console Table

40 00 Inlaid top and rails on square tapering legs.

Height, 33 inches; width, 44 inches.

69—Two English Half-round Tables M. A. Lewis

35 00 Hepplewhite style. Mahogany. Plain skirts and taper legs.

Width, 44 inches.

70—Nest of Three English Lacquered Tête-à-tête Tables Mrs. Franklin

45 00 Nineteenth century. The tops are decorated with painted floral centers, painted bands and scroll corners, supported by turned legs.

Width, 20 inches.

71—English Mahogany Tip Table Mrs. N. Weber

55 00 Eighteenth century. Circular top with a pierced band and molded edge. Turned and carved pillar support, which rests on three low cabriole legs carved at the knees, and on rat claw and ball feet.

Height, 28½ inches; diameter, 27 inches.

72—English Mahogany Round Table Mrs. R. C. Lincoln

32 50 Eighteenth century. Two drawers and four legs which taper to "duck" feet.

Height, 28 inches; diameter, 31 inches.

73—Pair of English Pole Screens N. S. Maxwell

35 00 Early nineteenth century. Hepplewhite style. Shield-shaped panels of brocade on tall pole supports with shaped legs.

Height, 60 inches.

74—English Satinwood Card Table Mrs. R. H. Williams

32 50 Empire period. Circular lifting top, with inlaid mahogany lines, and rails inlaid with tulipwood. Four square, sprung and reeded legs with claw feet.

Height, 28 inches; length, 36 inches; depth, 18 inches.

75—English Mahogany Writing Table E. N. James

45.00 "Rent table." The deep revolving top has well in the center and is fitted with eight drawers, each one initialed with three letters of the alphabet in satinwood. The square pedestal base contains a cupboard.

Height, 33 inches; diameter, 46 inches.

76—English Vestry Table Mr. Johnson

125.00 Sixteenth century. Fine burl walnut top and shaped skirt. The pillar supports are carved with leaf designs, fluted and have Corinthian capitals and square bases. Shaped base on low feet carved with scrolls and leaves.

Height, 33 inches; length, 62 inches; depth, 37 inches.

77—Pair of English Armchairs Kooperman Son

60.00 Nineteenth century. Chinese Chippendale style. Lattice-work backs and arms and cane seats with corner brackets.

78—English Satinwood Sofa Table " "

37.00 Nineteenth century. The top and sides are inlaid with narrow bands, circles and leaf designs and mounted with finely chiseled ormolu. Turned pillar supports, on scroll feet, and turned under-base.

Height, 28 inches; length, 51 inches; width, 26 inches.

79—English Satinwood Window Seat R. H. Keller

75.00 Nineteenth century. Adam style. Double ends with oval cane panels and decorated with painted medallions of cupids. The top rails shaped, and painted with roses and other subjects. The legs are square and have a decoration of husks, flowers and leaves. Caned seat.

Height, 31 inches; length, 40 inches.

80—English Lacquered Chest Mrs Dodge

Middle of eighteenth century. The top, front and ends are decorated with landscapes and birds in raised gold lacquer, on a black ground. Engraved corner ornaments and locks. On a stand which has square feet and pierced brackets. 250 00

Height, 36 inches; length, 54 inches; depth, 22 inches.

81—English Lacquered Tall Clock Louis Leo.

Early eighteenth century. Fine raised bronzed lacquer center door, decorated with figures, houses and flowers. The white-painted dial has fan-shaped corners, and above is a center panel with figure decoration. Rosewood base on shaped feet. 92 50

Height, 7 feet 2 inches.

82—English Satinwood Console Table R. H. Heller

Early nineteenth century. Adam style. Shaped top, inlaid with bands of mosaics in various woods. Turned pillar supports on a solid, shaped base. 57 50

Height, 28 inches; length, 39 inches; width, 14 inches.

83—English Satinwood Sofa Table Schmitt Bros.

Early nineteenth century. Hepplewhite style. The top is banded with rosewood, has a long drawer and two end drop leaves. Banded rails and square frame with ebony thread lines, and sprung claw feet. 75 00

Height, 30 inches; length, 57 inches.

84—Pair of English Half-round Tables Mrs. R. E. Grison

Eighteenth century. Chippendale style. The skirt carved with an icicle-drop design. Have under shelves, and square carved legs. 90 00

Height, 33 inches; width, 49 inches.

85—English Mahogany Card Table Mrs. M. J. Hodge

35.00 Sheraton style. Inlaid with satinwood bands. Fold-over top with shaped ends. Fitted with drawers and stands on tapered legs.

Height, 29 inches; width, 38 inches; depth, 18 inches.

86—English Mahogany Side Table T. P. Crowley

25.00 Serpentine front; fitted with one drawer and cabriole legs.

Height, 27 inches; width, 32 inches.

87—Chippendale Mahogany Writing Table " " "

55.00 Pedestal ends; fitted with drawers and the center has a knechole cupboard.

Height, 31 inches; length, 54 inches.

88—English Mahogany Hall Chest Mrs. Franklin

75.00 Ball and claw feet and original brass mounts.

Height, 31 inches; length, 42 inches.

89—English Mahogany Pedestal Mrs. Brenner

27.50 Corinthian capital top. The fluted column is hollow and fitted with one door. Square base.

Height, 5 feet.

90—Sheraton Mahogany Side Table " "

77.50 Eighteenth century. Half round, with stage, and inlaid with satinwood. Tapered legs.

Height, 37 inches; length, 75 inches.

91—English Mahogany Tip Table P. R. Pyne

32.50 Chippendale style. Reeded column, on carved legs, with claw and ball feet.

Height, 28 inches; diameter, 31 inches.

Walker Gillette

92—English Mahogany Center Table

55.00 Early eighteenth century. Chippendale style. The plain skirt has a shell carving in the center, and rests on cabriole legs carved at the knees.

Height, 28 inches; length, 18 inches; depth, 26 inches.

93—English Mahogany Pedestal Table Mrs Norrall

Early nineteenth century. Chippendale design. Lift-over half-top, with a single drawer and cupboard below. The door has a raised beaded panel and the base is carved. Shaped apron and ball and claw feet.

Height, 30 inches; width, 20 inches.

94—Chippendale Mahogany Tip Table J. P. Crowley

35.00 Eighteenth century. Carved standard and legs, on claw and ball feet.

Height, 27 inches; diameter, 31 inches.

95—English Mahogany Pedestal Writing Table F. Koopman Son

32.50 Fitted with numerous drawers and cupboard. The center is recessed.

Height, 32½ inches; width, 36 inches.

96—English Mahogany Empire Work Table

20.00 Early nineteenth century. Square top, with one drawer and work-bag of green figured silk beneath. Shaped ends, legs and crossed plinth.

Height, 28 inches; length, 20 inches; width, 14 inches.

97—Old English Carved-wood Panel J. P. Crowley

35.00 Figure of madonna in half relief. The edge is carved with an egg and tongue molding.

Diameter, 50 inches.

98—English Mahogany Table Mrs. Geo. Chapman

15.00 Hinged top and shaped legs with turned stretcher.

Height, 29½ inches; length, 34 inches.

99—Mahogany Center Table Koopman Son

Dutch. Eighteenth century. Chippendale design. Oblong tray-top, with shaped, raised corners. Below are two drawers with brass escutcheons and four cabriole legs.

32 00

Length, 32 inches.

100—Pair of English Satinwood Sofas Mr. Johnson

Early nineteenth century. Adam style. Finely painted decoration. Cane back and seats and have slip cushions.

300 00

101—English Mahogany Pedestal J. P. Crowley

Late eighteenth century. Adam style. Circular top, with a carved edge. Three high-shaped and carved scroll supports and center shelf, on a shaped base with carved scroll feet.

15 00

Height, 44 inches; diameter, 16 inches.

102—Pair of English Satinwood Sofas " " "

Georgian period. The backs, ends and head pieces shaped, curved legs and paw feet. Upholstered in old green silk.

210 00

Length, 7 feet 2 inches.

103—English Small Bureau Desk E. N. Jarvis

Eighteenth century. Slant top; the interior fitted with drawers and recesses. In the base are four drawers with brass handles. Scroll feet.

75 00

104—English Mahogany Miniature Bureau Desk Koopman Son

Three drawers. Outside fall-over writing flap. Inside fitted with small drawers and pigeon-holes. Inlaid with satinwood lines. Brass handles, and sprung feet.

30 00

Height, 22 inches; length, 19½ inches.

105—Chippendale Mahogany Tray-top Round Table R. R. Pyne

Plain column support. Cabriole legs on duck feet.

37 50

Height, 28 inches; diameter, 31 inches.

106—English Mahogany Stand E. N. James

Early nineteenth century. Four turned pillar supports with square centers and four drawers with carved fronts. The tops are solid and have carved molded edges. Turned feet. 85.00

Height, 56 inches; length, 20 inches.

107—English Mahogany Center Table Mr. Williams

Early nineteenth century. Chippendale style. Rounded top edge, with serpentine sides and ends and fretted gallery with fluted rails. Square, pierced legs with bracket corners, turned inside pillar and a shaped sole. 180.00

Height, 33 inches; length, 45 inches; width, 30 inches.

108—Pair of Adam Gilt Pedestals Mrs. Franklin

Early nineteenth century. Circular tops with carved rams' heads; tall tripod supports with paw feet on shaped bases. 140.00

Height, 55 inches; diameter, 18 inches.

109—Satinwood Cradle Mrs. R. H. William

Early English. Carved sphinx base, inlaid, fitted for flowers. 55.00

110—English Satinwood Writing Desk Walter Gilla

Nineteenth century. Adam style. The sloping top has a painted oval center and husk border. Painted sides and front and square tapered legs with a shaped sole, which is decorated and painted. 90.00

Height, 33 inches; width, 20 inches.

111—English Mantel Mirror F. Rose

Carved and gilt wood frame of leaf scroll design. 37.50

Height, 53 inches; width, 62 inches.

112—English Mahogany Dumb-waiter Mrs. Brenner

Early nineteenth century. Empire period. Four circular revolving trays with ormolu moldings, and a turned reeded pillar on three claw feet.

27 00

Height, 59 inches.

113—English Mahogany Side Table T Koopman Son

Middle eighteenth century. Early Georgian period. Oblong shape, with square rail and cabriole legs carved at the knees. Ball and claw feet.

60 00

Height, 31 inches; length, 48 inches.

114—English Half-round China Cabinet Mr. Johnson

Nineteenth century. Adam style. Satinwood inlaid with various woods. The designs are cupids, shells, flowers and ribbons. Glass front and sides, and is lined with brocade.

65 00

Height, 47½ inches; width, 36 inches; depth, 18 inches.

115—English Mahogany Sofa Table T Koopman Son

Late Georgian period. The edge is carved with an egg and dart design, which is carried out on the half-round leaves at either end. Fitted with two drawers. Carved column support, which rests on three curved and fluted legs. Brass paw feet.

120 00

Height, 30 inches; length, 65 inches; width, 25 inches.

116—English Mahogany Center Table Mrs. Franklin

Eighteenth century. Chippendale. Chinese style. Shaped, fluted serpentine rails on all sides, and under shelf. The legs are pierced and fretted.

175 00

Height, 31 inches; length, 42 inches; width, 31 inches.

Mrs. A. S. Burden

117—Irish Mahogany Center Table

865.00

Chippendale style. Solid top, richly carved on all sides with leaf scrolls and bunches of grapes, and mask heads. The heavy cabriole legs are carved at the knees with shells. Claw and ball feet.

Length, 6 feet 3 inches; width, 35 inches.

T. P. Crowley

118—Hepplewhite Settee

150.00

English. Eighteenth century. Fine model, serpentine front, shaped back and sills, and with carved front and arms and rail. Decorated with berry designs. Supported by eight carved legs, and upholstered in old silk.

Length, 5 feet 3 inches; height, 3 feet.

Walker Gillette

119—English Zebrawood Sofa Table

60.00

Nineteenth century. The top and rails are banded and inlaid with satinwood. Two drawers with brass handles and end supports; resting on shaped claw feet.

Height, 30 inches; length, 65 inches; width, 23 inches.

120—English Mahogany Desk E. N. James

Chippendale design. Slant top. The movable stand contains three drawers and has square carved legs and plain stretcher. 35 "

Height, 39 inches; width, 31 inches.

121—English Mahogany Shoe Stand " " "

Early nineteenth century. Circular base, from which rises the turned pole support. Two disks, "cut out" for boots or shoes. 20 "

Height, 47 inches.

122—English Satinwood China Closet Mrs. Franklin

Early nineteenth century. Adam style. Decorated with carefully painted baskets, garlands of roses and medallions which follow the Wedgwood classic style. The subjects are children, representing the seasons. The upper portion has a curved top, surmounted by vase-shaped ornaments, glass doors and sides. In the lower part is a cupboard supported by turned taper legs with a shaped stretcher. 115 "

Height, 80 inches; width, 30 inches.

I Koopman Son

123—English Mahogany Large Gate-legged Table

Eighteenth century. Round top with two drop leaves, supported by turned legs. 60 "

Height, 29 inches; diameter, 58 inches.

124—Old English Dark Mahogany China Cabinet "

Chippendale Chinese style. Open fret cornice with a richly carved and pierced pediment all round, and fluted and carved corner posts. The front has a large glass door with finely applied carvings. 200 "

Height, 7 feet 6 inches; width, 57 inches.

C. S. Wadsworth

125—English Rosewood Bookcase

Empire design. Carved and gilded figure supports. Inlaid with brass.

5-250

Height, 36 inches; width, 36 inches.

F. F. Humphrey

126—English Lacquered Corner Cupboard

Eighteenth century. Raised and colored lacquered decoration on a black ground. One door and side pilasters; below is a table stand on square legs and brackets, and an under sole.

85-00

Height, 64 inches.

127—English Lacquered Corner Cupboard

Late eighteenth century. Circle front and decorated pilasters. The two doors have a raised gilt lacquer decoration of figures, landscapes, birds and flowers, mounted on a circular stand with square legs and stretchers.

95-00

Height, 55 inches; width, 25 inches.

128—English Mahogany Wall Mirror

Queen Anne design. Broken out and shaped frame, the top surmounted by an eagle carved and gilt and has a shell ornament at the base. Carved and gilt side drips and inside bead.

70 00

Height, 60 inches; width, 31 inches.

129—English Mahogany China Cabinet

Late eighteenth century. Fitted with three glass shelves and mirror back. The shaped top has terminal leaf and scroll carvings and a rope edge. Corner pieces carved with leaves and flutings, and the legs a fret pattern in low relief. Shaped undershelf and block feet.

Height, 7 feet 6 inches; width, 3 feet 10 inches; depth, 2 feet.

130—Oak Grandfather's Clock

English. Middle of the eighteenth century. Shaped pediment with carved circle frieze and two fluted pillars. The long door is shaped and banded and at the corners are fluted pillars. Square base with a

rope molding, and resting on four shaped feet. The dial is of brass with ornamental corners. Maker, Miller, Preston.

Height, 7 feet 5 inches.

131—English Tall Mirror Mrs. G. Emmett

Early nineteenth century. The top decorated with ball drops and scroll cornice. The sides fluted.

30 00

Height, 58 inches; width, 18 inches.

R. H. Keller

132—English Black Lacquered Fire Screen

Decorated with Chinese figure subjects in gold lacquer. Chiseled ormolu mounts.

42 50

Height, 47 inches; width, 37 inches.

133—English Rosewood Screen E. W. Lance

Threefold.

12 50

Height, 42 inches; width, 42 inches.

Mr. and Mrs.

134—English Lacquered Draught Screen

Late eighteenth century. Twofold. Pierced fret gallery above two lacquered panels on which is a raised decoration of landscape, figures and houses. The stiles are decorated with a trellis design and two panels below are covered in old velvet.

60 00

135—Chippendale Mahogany Settee F. P. Crowley

The roll arms are carved with flowers and serpent heads. Square legs and stretchers, and shaped brackets. Covered with old red silk.

100 00

Length, 72 inches.

136—English Mahogany Screen

15-00 Chippendale style. Fourfold.

Height, 45 inches; width, 72 inches.

137—English Mahogany Sofa

Nineteenth century. Chippendale style. The back

50 00 and seat are stuffed. Rests on square legs.

Length, 60 inches.

138—English Mahogany Screen

Carved and inlaid boxwood. Fourfold. Under panels

65-00 of glass and the lower ones of figured silk brocade. The frame molded, and on bracket feet.

Height, 67 inches; width, 72 inches.

139—English Mahogany Hall Seat

Chippendale Chinese style. Fret, openwork back and

155-00 arms, and the base fitted with two drawers.

Length, 57 inches.

140—English Mahogany Fourfold Screen

Nineteenth century. Chippendale design. The upper panels are fitted with glass and have rounded top and

35 00 the lower ones are covered with silk. Turned legs and stretchers, and back-fold hinges.

Height, 67 inches; length, 70 inches.

141—Old English Draught Screen

Four leaves. Covered on both sides with leather. The

75-00 panels have a decoration of birds, masks, ribbons, musical instruments and flowers.

Height, 7 feet 3 inches; leaves, 23 inches.

142—Old English Tall Clock F. Rose

163.00 Coated with glazed black lacquer which has a decoration in gold lacquer. Brass dial. Maker, Yates, of London.

Height, 8 feet 4 inches.

143—English Bamboo Porch Set E. E. Bartlett

15.00 Chippendale style. Consisting of a settee and six armchairs, the backs and arms of which are pierced.

144—English Mahogany Cabinet Eli Salvo Bros

95.00 Late eighteenth century. Georgian period. Two half-round ends and a "sunk" center; a fretted frieze with dentil columns and four carved fluted pillars with carved capitals. Four shaped glass doors. The solid under part has enclosed cupboards, circle front drawers and carved pillars, and stands on lions' claw feet.

Height, 7 feet 10 inches; width, 6 feet; depth, 25 inches.

Mrs. Pope

145—English Mahogany Bureau Desk and Bookcase

300.00 Eighteenth century. Chippendale design. Carved and pierced pediments and fretted frieze with two glass doors having shaped astragals, and three carved pilasters. Cylinder top and carved front. Below are six large drawers with carved and paneled fronts. Brass handles.

Height, 9 feet 6 inches; length, 6 feet.

T. F. Humphrey

146—Chippendale Mahogany Chest in Two Parts

65.00 Eighteenth century. Fitted with six long and two short drawers with brass handles.

Height, 62 inches; width, 40 inches.

147—Chippendale Mahogany Tall-boy

75.00 Eighteenth century. Fitted with drawers and secretary. The cornice is carved. Ogee feet and brass handles.

Height, 5 feet 3 inches; width, 3 feet 8 inches.

148—English Mahogany Dressing Bureau Mrs. Brenner

60.00 Late eighteenth century. Sheraton style. Decorated with wide and narrow bands of satinwood. The pedestal-shaped sides are fitted with drawers, and in the center is a large dressing mirror.

Height, 63 inches; width, 59 inches; depth, 23 inches.

149—Massive English Convex Mirror Gnisberg - Levy

100.00 Circular frame of carved and gilded wood, with upper and lower ornaments of leaves and shells. The mercury-backed plate is of unusual size—29½ inches in diameter. In original gilding.

Height, 74 inches; width, 54 inches.

150—Sheraton Mahogany Sideboard E. N. James

50 00 Eighteenth century. Fitted with center drawers and end cupboards. The front is shaped.

Height, 30 inches; length, 56 inches.

151—English Mahogany Crib Bed Mr. Morgan

150 00 Chippendale design. Four posts carved and fitted with vase-shaped tops.

Length, 4 feet 4 inches; width, 2 feet 2 inches.

152—English Mahogany Child's Bed E. N. James

40 00 Nineteenth century. High sides and ends and double cane panels. Carved gadroon moldings and square fretted legs and uprights with pierced brackets and knot terminals. Fitted with two deep drawers below which have raised beads and brass handles.

Height, 42 inches; length, 48 inches; diameter, 20 inches.

153—Eighteenth Century Mahogany Four-post Bedstead Wm. Skinner

240 00 Early Georgian. Two carved and fluted posts; the cornice is shaped, carved and pierced, as is the headboard. The knees are decorated with shell ornaments, and rise from massive ball and claw feet. Fitted with a box spring.

Eli Sabin Bros.

154—English Mahogany Double Bedstead

25 00 Scroll ends and feet, carved with leaves, flowers and griffin heads.

154*A*—Old Spanish Banquera on Stand T. P. Crowley

Sixteenth century. The upper portion, which is of chestnut, is decorated with pierced and gilt wrought-iron panels backed by old red velvet, fitted with curious old locks and hasps. The interior contains numerous drawers and recesses, the fronts of which are decorated with panels and columns of ivory and gilding. The carved stand is of later date.

2 35 00

Height, 57 inches; width, 41 inches.

154*B*—Crucifix Elto Berner Agent

Spanish. Seventeenth century. The figure of Christ is of bronze; the cross, which rests on a shaped base, has insets of various marbles and hard stones. Carved-wood figures of saints stand on either side.

50 00

Height, 39 inches; width, 17½ inches.

ITALIAN FURNITURE AND OTHER OBJECTS

MOSTLY ANTIQUE

155—Italian Carved Panel J. P. Cromley

5.00 Eighteenth century. Carved figures and interior. After Teniers. In black frame.

Height, 14 *inches; width,* 12 *inches.*

156—Italian Carved-wood Door Panel Mr Johnson

15.00 Decorated with griffins, scrolls and birds in high relief.

Height, 32 *inches; width,* 23 *inches.*

157—Italian Carved-wood Shrine J. P. Cromley

20.00 Shaped stand, with footed easels and legs, silk-lined panels and a dome top.

158—Italian Gilt Wall Bracket Mrs. Bradwood

15.00 Eighteenth century. Richly carved back, with pillars, scrolls and flowers and a shaped shelf with carved edge.

Height, 46 *inches; width,* 18 *inches.*

159—Pair of Italian Carved and Gilt Pedestals M. C. Levitt

130.00 The central support is "The Winged Lion of St. Mark's." Top and four turned columns are of porphyry, and rests on square bases of gilt wood.

Height, 39 *inches; diameter,* 14 *inches.*

160—Italian Church Candlestick J. P. Cromley

35.00 Early seventeenth century. Tall form, with a pricket top. Silver gilt, with triangular pillar and carved corner trusses and cupid-heads on a heavy base with leaf carving. Shields, scrolls and claw feet.

Height, 55 *inches.*

161—Pair of Carved and Gilt Wood Pedestals Mr. Salz Bros.

115.00 Italian Renaissance. Shell-shaped tops, which are supported by female figures standing upon dolphins. Decorated triangular bases, which stand upon scroll and paw feet.

Height, 60 *inches.*

162—Pair of Italian Tall Candlesticks Col. C. S. Wadsworth

Seventeenth century. Carved and gilded wood. Decorated with flowers and dragon-heads. Tripod base carving to correspond; claw feet.

85.00

Height, 68 *inches.*

163—Two Tall Italian Candlesticks N. Williams

Seventeenth century design. Carved and gilt circular pillars on solid tripods. Carved scroll and leaf corners, and supported by three carved claw feet.

210.00

Height, 69 *inches.*

164—Italian Carved Pilaster

15 00 Eighteenth century. Decorated with vases and rams' heads, fruit, flowers, birds and scrolls.

Height, 72 inches; width, 10 inches.

165—Pair of Italian Gilt Wall Mirrors

50 00 Seventeenth century. Heart-shaped frames, with an outside carving of scrolls and shells. Bracket holders for three candles.

Height, 30 inches; width, 20 inches.

166—Lot of Italian Oak Pillars

75 00 Seventeenth century. Four large pillars carved with ribbons, leaves, festooning and moldings. Capitals and bases. Several small pillars and trusses to correspond.

167—Italian Walnut Side Chair

50 00 Seventeenth century. Straight back, with carved and gilt side scrolls and wood seat, which has a gilt edge. Shaped front supports, decorated with scrolls and husks; partially gilded.

168—Italian Walnut Armchair

90 00 Shaped arm-rests and gilt terminals of leaf design. Turned legs and stretchers, and upholstered in figured red satin.

169—Pair Italian Gilt Mirrors

35 00 Eighteenth century. Carved, shaped frames, with an outside ornamental design of scrolls and flowers.

Height, 33 inches.

170—Large Italian Throne Chair

100 00 Early eighteenth century. Carved and gilt wood frame. The top rail has a center carving of a shield with arms, and carved and pierced shoulder scrolls. Shaped and carved arms, and plain legs and under stretchers. Upholstered in old red Genoese velvet.

171—Italian Wall Mirror

Seventeenth century. Tortoise-shell frame of rounded moldings and a brass bead within and without. Original old hand-made, beveled mirror plate.

30.00

Height, 37 inches; width, 23 inches.

172—Italian Chestnut Center Table

Early eighteenth century. Octagonal top, the edge of which is carved. Three triangular bracket supports carved with cupids and having a pierced inside panel. Tripod base, with a dentil mounting.

100.00

Height, 32 inches; diameter, 42 inches.

173—Italian Rosewood and Marquetry Writing Table

Eighteenth century. The top has an inlaid decoration of "The Dance of the Cupids," bands, masks and scrolls of various woods, copper, brass and ivory. The sides are decorated to correspond. Fitted with one large and two small drawers.

75.00

Height, 21 inches; length, 40 inches; width, 23 inches.

Mr. Hunt

174—Italian Hanging Mantel Mirror

52 50 Seventeenth century. Carved and gilt. Shaped pediment and side ornaments with scroll fret. The square wide frame is decorated with roses and husks, painted white and gilded.

Height, 42 inches; width, 26 inches.

175—Italian Carved-wood Gem Table M. Levi

32 50 Glass top. Carved, painted and gilded decoration of leaf scrolls and masks. Taper legs. Carved in scroll designs.

Height, 33 inches; length, 50 inches; width, 25 inches.

176—Pair of Italian Wall Mirrors S. Schaffler

30 " Seventeenth century. Heart-shaped, surmounted by carved heads. Scrolled frame, with carved and gilt decoration.

177—Italian Rosewood Center Table Ali Salvo Bros

72 50 Inlaid with various designs in satinwood, pearl and ivory.

Height, 33 inches; length, 51 inches.

Mrs. Stanley S. Wolff

178—Italian Walnut Trencher Table

190 " Seventeenth century. The solid two-inch top is carried on end supports with heavy carved, shaped and

solid scroll ends. Other carved decoration of medallions, lion masks and moldings. Carved claw feet and heavy center stretcher beneath, with a carved decoration scroll, husks and other designs.

Height, 35 inches; width, 47 inches; length, 9 feet.

179—Old Italian Walnut Coffer Mrs. Glendenning

Inlaid with various woods. The top is dome-shaped and the base rectangular. Lined with green velvet.

12 00

Height, 12 inches; length, 20 inches; width, 10 inches.

180—Florentine Gilt Wall Mirror S Koopman Son

Eighteenth century. Boldly carved and undercut, with large scrolls, sunflowers, leaves and foliage. Small oval mirror above and a square one below, both engraved. The frame is carved and molded.

75 00

Height, 72 inches; width, 38 inches.

181—Italian Gilt Cassone Frank Bowles

Seventeenth century design. The top is incised and carved with scrolls, and has a heavy molding carved at the edge. Carved and paneled front and sides with paintings of cupids, shields and flowers. The heavy, carved base rests on claw feet.

100 00

182—Italian Cassone E. N. James

Sixteenth century. Dome-shaped. Covered with old velvet, over which are applied, decorated brass squares and bandings.

40 00

Height, 23 inches; length, 50 inches; width, 14 inches.

183—Italian Chestnut Cassone A. N. Johnston

Seventeenth century. The moldings of the lid recede and have carved gadroon edges. Carvings of birds, scrolls and animals decorate the front panel, which is surrounded by carved moldings. The end trusses are carved, as is the lower molding. Supported by four massive claw feet.

100 00

Height, 31 inches; length, 59 inches; width, 26 inches.

184—Old Venetian Gilt Mirror Mr. Williams

70.00 Carved decoration of scrolls and flowers.

Height, 80 inches; width, 45 inches.

185—Antique Italian Walnut Cassone N. W. Seaman Agency

130.00 Early seventeenth century. The rounded top is decorated with a carved molding and under-frieze showing honeysuckle and upright husk designs. The shaped under-body has carved corners and heavy scroll patterns and a center ornament of a shield in high relief, surrounded by a wreath of flowers and fruit, the ends carved to correspond. Supported by four massive claw feet.

Height, 24 inches; length, 62 inches; width, 22 inches.

186—Italian Walnut Commode F. Rose

60.00 Seventeenth century. The top is banded and has an inlaid center panel, and three drawers with brass handles and escutcheons decorated to correspond. Four square, tapered feet.

Height, 34 inches; length, 47 inches; depth, 23 inches.

187—Old Italian Marquetry Commode Di Salvo Bros.

75.00 Inlaid decoration of cupids, scrolls, flowers and medallions. Turned and inlaid legs. Red marble top.

Height, 37 inches; length, 51 inches; depth, 23 inches.

188—Italian Renaissance Cabinet N. Williams

360.00 In two parts—a cupboard above and below. Broken arch top, with carved ornamentation of caryatids and

an urn-shaped terminal. The door panels are decorated with nude classic figures and heraldic devices, and inlays of marble. Carved and fluted columns and molded base.

Height, 7 feet 6 inches; width, 41 inches; depth, 18 inches.

189—Italian Ebony Cabinet on Stand Lane Co.

115.00 The upper portion is fitted with drawers and recesses, which are decorated with carved ivory. Mounted with brass and tortoise-shell.

Height, 60 inches; length, 43 inches.

Mr. Salvo Bros.

190—Antique Italian Ebony Cabinet and Stand

80.00 Early seventeenth century. Fitted with drawers and recesses which are decorated with paintings on glass of dolphins, youthful tritons and sea-horses. The central door has an applied decoration of a broken arch with column supports. Ornaments of tortoise-shell and brass. The base is carved and rests on square fluted legs.

Height, 65 inches; width, 62 inches; depth, 19 inches.

191—Italian Cabinet on Stand Mr. Kenn

35.00 Ebony and tortoise-shell. Gilt-metal mounts, fitted with numerous drawers; stands on carved and twisted legs.

Height, 50 inches; width, 22 inches.

192—Italian Cabinet Lane Co.

27.00 Inlaid with ivory and ebony and fitted with a cupboard and drawers, on a turned spiral stand.

Height, 45 inches; width, 24 inches.

Ali Salvo Bros.

193—Old Italian Massive Hand-carved Oak Sideboard

55.00

Molded and dentilled cornice with caryatid supports. The back panels are carved with Biblical subjects in half relief. One deep drawer, the pulls of which are male and female heads. Pillar and caryatid supports of knights and pilgrims. Solid, shaped base.

Height, 6 feet 3 inches; width, 6 feet 10 inches; depth, 2 feet 9 inches.

SHERATON PERIOD FURNITURE

R. B. Potter

194—Sheraton Fire Screen

32.50

English. Eighteenth century. The reversible oval panel of needlework is supported by a lacquered pole which rests on four curved feet.

Height, 41 inches.

Mrs. Glendenning

195—Sheraton Satinwood Table Desk

15 00

English. Eighteenth century. Square box-shaped, with inlaid tulipwood banding and narrow black lines. The desk has a lift-over top, and is fitted with two drawers at the side, and ink bottle and pen holder spaces.

Height, 6 inches; length, 18 inches; depth, 12 inches.

M. Flagg

196—Sheraton Curled Mahogany Knife Box

90 00

English. Eighteenth century. Vase-shaped. Fine mosaic inlay of satin and rosewoods.

Height, 25 inches.

M. Flagg

197—Sheraton Mahogany Knife Box

85 00

English. Eighteenth century. Vase-shaped. Inlaid with narrow lines of satinwood. The interior is fitted for knives, forks and spoons.

Height, 27 inches.

E. W. James

198—Sheraton Work Table

22 50

Finely inlaid and fitted with a sewing bag and drawers; rests on tapered legs.

Height, 28 inches.

" " "

199—Sheraton Mahogany Wine Cooler

32 50

English. Eighteenth century. Oval tub-shape, bound with brass. Two drop handles. On square leg stand.

Height, 24 inches; length, 21 inches; width, 15 inches.

" " "

200—Sheraton Mahogany Corner Washstand

17 50

English. Eighteenth century. The top has a waved edge and circle front, has one drawer and a two-door cupboard below; inlaid with bands and lines of satinwood.

Height, 32 inches.

201—Sheraton Satinwood Card Table T. F. Crowley

60 00 English. Eighteenth century. Half-circle shape with a lifting top, inlaid with a shell and tulip. The edges are banded and the rail inlaid. Square tapered legs with an inlay of shells and narrow lines.

Height, 30 inches; length, 42 inches.

202—Sheraton Mahogany Side Table E. N. James

27 00 English. Eighteenth century. Half-circle shape, the rails are inlaid with satinwood lines and the tapered legs, which are square, are inlaid.

Height, 28 inches; length, 39 inches; width, 21 inches.

203—Sheraton Mahogany Side Table Mrs. R. E. Gricom

45 00 English. Eighteenth century. The top is a half circle with an inlay of similar shape in the center and sectional lines in satinwood. Beaded edge and paneled rails with inlays of tulip and satinwood. The five square legs have hair lines of satinwood.

Height, 30 inches; length, 59 inches; width, 23 inches.

204—Set of Sheraton Mahogany Dining Tables E. N. James

75 00 English. Eighteenth century. They consist of two half-round end pieces and a center section having two hanging leaves.

Height, 29 inches; extended length, 9 feet.

205—Sheraton Mahogany Telescope Extension Table Hookman & Son

130 00 English. Eighteenth century. This is an early form of extension table. Rounded ends and turned, reeded legs. When closed the legs gather together, forming a square table.

Height, 30 inches; width, 52 inches; extended length, 12 feet.

206—Pair of Sheraton Mahogany Cellarets and Wine Coolers

T. Glendenning

130.00 English. Eighteenth century. These wine coolers, which are rarely found in Paris, are vase-shaped and have domed covers, with conventional cone terminals and circular bases. They are lined with pewter and are fitted with drains. The cellarets are quadrangular shape, metal-lined and contain shelves and racks for bottles and plates, and they have applied narrow moldings, some of which are of satinwood.

Formerly the property of the Marquis of Ailsa.

Height, 60 inches; diameter, 18 inches.

Hoopman Son

207—Pair of Georgian Wine Coolers and Pedestals

English. Eighteenth century. Early Adam period.
1800 Of Spanish mahogany. The coolers are urn-shaped, with carved fluted bands and moldings, carved and domed covers, surmounted by pine-cone shaped ornaments. They are mounted on quadrilateral pedestal bases which are carved to correspond; the doors have sunken oval panels. One cupboard in each pedestal, containing fittings for bottles and silver. Bracket feet.

Height, 66 inches.

T. F. Crowley

208—Sheraton Satinwood Bureau Desk

English. Eighteenth century. Fitted with four long drawers with brass handles and escutcheons. Fall down writing flap, and the interior with small drawers and pigeon-holes.

60 "

Height, 47 inches; length, 42 inches; depth, 23 inches.

Hoopman & Son

209—Sheraton Mahogany Commode

English. Eighteenth century. Semicircular top with a satinwood banded edge. Below is a cupboard with two doors. The whole is decorated with satinwood lines and lion panels. Square taper legs and a shaped apron.

30 "

Height, 38 inches; length, 35 inches; depth, 18 inches.

Frank Bowles

210—Sheraton Mahogany Chest of Drawers

English. Eighteenth century. The front which is half round is inlaid with narrow bands of satinwood. Original mounts.

45 "

Height, 42 inches; width, 42½ inches.

Walker & Gillette

211—Sheraton Mahogany Chest of Drawers

English. Eighteenth century. Half-round, the front inlaid with wide and narrow bands of satinwood. Original mounts.

80 "

Height, 41 inches; width, 45 inches.

T. F. Crowley

212—Sheraton Old Satinwood Cabinet

English. Eighteenth century. The enclosed upper portion is finely inlaid and fitted with shelves and china cupboard below. The base has an under-shelf or sole, and stands on taper legs.

110 "

Height, 59 inches; width, 43 inches.

213—Sheraton Mahogany Sideboard H. B. Barnes

English. Eighteenth century. The top is banded with satinwood and the center shaped. Fitted with one long and two short drawers. At the ends are two deep wine cupboards and in center is a recessed cupboard having circle front doors, with inlaid lines. Inlaid shelves and frieze and lion-mask handles. Tapered square legs. 75.00

Height, 37 inches; length, 71 inches; depth, 26 inches.

214—Sheraton Mahogany Half-round Sideboard D. Curran

English. Eighteenth century. Inlaid with bands and fan ornaments of satinwood. Fitted with a large central drawer and at either side two smaller drawers and one cupboard. Brass back rail, and four square legs on block feet. 115.00

Height, 37 inches; width, 76 inches; depth, 37 inches.

215—Sheraton Mahogany Spinet Mrs. L. P. Whitaker

English. Eighteenth century. Shaped case with ormolu mounts. An exceptionally fine piece. By Andrew Rockhead, Edinburgh. 105.00

Height, 33 inches; length, 72 inches.

216—Sheraton Gentleman's Wardrobe Mrs. R. E. Griscom

English. Eighteenth century. Mahogany inlaid with satinwood. Broken arch pediment with dentil molding. The upper portion is fitted with two deep shelves, small drawers and pigeon-holes. The lower has three tiers of drawers, the upper one divided and fitted as a secretary. 105.00

Height, 7 feet; width, 36 inches; depth, 22 inches.

SECOND AFTERNOON'S SALE

FRIDAY, FEBRUARY 6, 1914

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

FRENCH FURNITURE

CHIEFLY OF LOUIS QUINZE AND LOUIS SEIZE AND FIRST EMPIRE PERIODS

217—French Stool F. Rose

30 — Louis Quinze design. Carved rails and shaped legs. Covered in old needlework.

218—Pair Gilt French Vase Stands J. F. Crowley

12 50 Circular tops and shaped legs.

Height, 23 inches; diameter, 15½ inches.

219—Circular Panel Thos. Hastings

7 50 French. Carved and gilded wood. (As is.)

Diameter, 35 inches.

220—French Carved and Gilt Side Chair Mrs. B[illegible]

32 50 Louis Seize period. Carved, turned and fluted back, rails and legs and carved pateras. Covered with old Beauvais tapestry with figures, flowers and animals on a dark green ground.

221—French Gilt Armchair Mrs. Brenner

Louis Quinze period. Shaped spoon back, and shaped and carved arms, carved knees and shaped under rail. Covered in old yellow silk.

15.00

222—French Ebonized Armchair Eli Salvo Bros

Louis Quinze period. Shaped and molded frame, the arms, seat and back stuffed and padded. Carved cabriole legs.

5.00

Mrs. J. L. Painter

223—French First Empire Mantel Clock

The movement is contained in an ormolu case in the form of a sack carried in a barrow wheeled by a boy. The figure is of bronze and gilt. At the ends are chased and gilt birds. Gilt ormolu base, with raised ornamentation.

27.50

Height, 14 *inches; length,* 16 *inches.*

223.1—Pair French First Empire Candelabra

Finely gilt metal torches with several branches. Scroll arms and supports.

224—French Mantel Clock Gmiterg + Levy

Late Louis Seize style. Above the movement are two reclining female figures. They rest on a shaped plinth with fitted panels of ormolu, decorated with scrolls, moldings and festoons. The whole is richly gilded and chased. The dial of white enamel, and the base of white marble. Movement by Berrolla Aines, Palais Royal, Paris.

50.00

Height, 15½ *inches; width,* 26 *inches.*

Lans Co.

225—French Dark Polished Wood Armchair

Louis Quinze period. The back, seat and arms are shaped and covered with old petit-point tapestry. Cabriole legs.

40 00

Guiterg + Levy

226—French Carved and Gilt Wood Console Table

Louis Quinze style. Decorated with floral festoons and scroll designs. Has a white marble top.

60 00

Height, 30 inches; length, 48 inches; depth, 22 inches.

Frank Bowles

227—First Empire Ormolu Mantel Clock

French. Early nineteenth century. Richly chased lyre design, with ornamentation of a male head, laurel leaves and two serpents' heads and festoons. Square base, with raised ornamentation and circular feet.

40 00

Height, 20 inches.

R. B. Woodson

228—French Cabinet Table

Louis Seize style. Finely shaped front, back and gables. Marquetry inlay of various woods in a checkered design. Mountings of artistically chiseled and gilt ormolu.

110 00

Height, 30 inches; width, 32 inches.

Mrs. Brenner

229—French Small Settee

Louis Quinze period. Carved and gilt wood frame of the period, upholstered in green silk, with a floral design. Very fine model.

35 00

Height, 46 inches.

230—French Gilt Armchair Di Salvo Bros.

25.00 Louis Quinze period. Carved frame and covered with Aubusson tapestry, with red ground and medallions of floral design.

231—Pair of French Armchairs G. Towne

220.00 First Empire period. The frames are carved with leaves and scrolls in low relief, painted white and gilded. Shaped and upholstered arm rests with curved supports. Turned and carved legs.

Mrs. C. Baird

232—French Satin and Tulipwood Pedestal

25.00 Contains a cupboard with one door. Inlaid decoration of flowers and a basket in various woods. Shaped legs and ormolu mounts.

Height, 28 inches; diameter, 14 inches.

233—French Window Seat Lane Co.

50.00 Eighteenth century. Louis Seize period. Slightly curved frame of white and gilt. Covered with Aubusson tapestry.

234—French Mantel Clock F. Baumeister

38.00 Early nineteenth century. Red marble case with mountings of ormolu. Beside the clock movement, standing upon an oblong base, is a bronze statuette of Psyche.

Height, 22 inches.

Mrs. Jas. Henry Smith

235—French Satinwood Center Table

35.00 Nineteenth century. Louis Seize style. Square, shaped and inlaid parquetry top, shaped legs and sole, with a cupboard of drawers. Enclosed revolving shutter front, with ormolu mountings.

Height, 32 inches; length, 24 inches; diameter, 18 inches.

236—French Pedestal Mrs Franklin

Empire period. Circular top and solid square plinth with three ormolu mounted truss supports. Hexagonal pillar with ormolu moldings, and gilt ormolu dolphin supports.

25.00

Height, 56 inches.

Guisberg + Levy

237—Pair of Gilt and Carved Wood Pedestals

The upper portions are male and female busts representing plenty. Supports and bases of painted wood with a decoration of carved and gilded leaf scrolls.

70.00

Height, 65 inches.

238—First Empire Ormolu Clock E. N. James

French. Early nineteenth century. The finely chiseled lyre-shaped frame contains dials which register the hours, days, weeks and months. The lower portion is of winged griffins, with a lion mask between. Maker, J. G. Arts à Tongres. Oblong base of red marble, and protected by a tall glass removable case.

75.00

From the Van der Pijl Collection.

Height, 23 inches; width, 16 inches.

(*Illustrated*)

Mrs. Brumer

239—Pair French Louis Quinze Gilt Armchairs

Of fine models. Finely shaped backs and seats, carved top and front rails, and are in the original gilding, covered with old red silk.

50.00

240—Pair French Gilt Armchairs " "

Louis Seize period. Finely carved lyre and griffin backs with a carved top rail. Tapered fluted legs, the seats upholstered in red silk.

45.00

241—French Center Table Lans Co.

47 00 Early nineteenth century. First Empire style. Circular mahogany top, which rests on a frame of chiseled ormolu. Eagle supports above three legs with paw feet, and a triangular base.

Height, 37 inches; diameter, 34 inches.

G. Towne

242—French Louis Seize Carved and Gilt Fire Screen

170 00 The shaped frame has a panel of brocade, above which is a pastel portrait of a lady. "Elizabeth Louise ——, 1752."

Height, 57 inches; width, 23 inches.

Guisberg & Levy

243—Six Carved and Gilt French Side Chairs

60 00 Louis Seize period. Shaped backs and seats. In original condition.

244—Pair of French Side Chairs " "

20 00 Louis Quinze period. Carved frames (one gilded), with shield-shaped backs and seats, covered with real tapestry.

245—French Writing Table Lans Co.

80 00 Louis Quinze period. Parquetry inlay of checkered design. The oblong top is fitted with three drawers, and mounted with chiseled gilt bronze. Leather top.

Height, 32 inches; length, 66 inches.

246—French Carved and Gilt Fire Screen

30 00 Louis Quinze period. The shaped frame contains a panel of needlework, "Feeding the Deer," and rests on scroll feet.

Height, 43 inches; width, 28 inches.

Mrs. Smith

247—Pair of French Carved and Gilt Armchairs

35 00 Louis Quinze period. The frames are carved with leaves and flutings and upholstered with figured damask.

248—Two French Armchairs Gmiberg + Levy

20 00 Louis Seize period. Carved-wood frames with oval backs and shaped, reeded and molded arms. The seats are round and the rails carved. Covered with old brocade.

249—French Small Settee Lane Geo.

15 00 Louis Seize period. The top-rail and terminals are shaped and carved, and the arms and legs are fluted.

Length, 36 inches.

250—French Carved and Gilt Fire Screen

42 00 Louis Quatorze period. Contains a panel of fine old Beauvais tapestry.

Height, 45 inches; width, 39 inches.

Mrs J. M. Smith

251—French Tulip and Rosewood Writing Table

190 00 Louis Quinze style. Boldly decorated with caryatids, shaped edge, scrolls and paw feet in gilt ormolu. Tooled leather top, and fitted with three drawers.

Height, 30 inches; length, 70 inches.

252—Pair of French Bergeres F. N. MacDonald

200 00 Louis Quatorze period. Finely carved and gilt wood frames; the back and seats are covered with fine old tapestry of pastoral subjects.

Mrs J. H. Smith

253—Set of Four French Carved and Gilt Chairs

70 ‹‹ First Empire period. Upholstered in old silver thread brocade.

E. S. Pepper

254—French Walnut and Kingwood Writing Desk

110 ‹‹ Louis Quinze period. Slanting top, richly inlaid with scrolls and flowers, and the interior fitted with drawers. Finely chased ormolu mounts.

Height, 39 inches; width, 38 inches.

255—French Drawing-room Suite Mrs. Burke Roche

675 ‹‹ Louis Quinze period. Consisting of one sofa and four armchairs. Carved and gilt wood frames, the backs rounded and the front and side rails shaped. Cabriole carved legs. Seats and backs covered with Beauvais tapestry, the subjects taken from Æsop's Fables.

The above suite was loaned to and used by the late King Edward VII on one of his visits to Edinburgh.

256—Small French Settee Mr. Worrall

Louis Quinze period. Carved and gilt wood frame. upholstered in figured red silk.

From the Lord Blantyre Collection.

5 7 00

257—French Gilt Wood Settee Mrs. J. H. Smith

Louis Seize period. Carved frame and covered with cream-colored silk, embroidered with flowers and scrolls in floss silks.

2750

Length, 49 inches.

258—French Commode Lane Co.

Louis Quinze period. Two long and two short drawers, inlaid and cross banded with rosewood. Finely shaped fronts and ends with heavy chased and gilt brass mounts, handles and escutcheons. Inlaid marble top.

1350 00

Height, 35 inches; length, 45 inches; diameter, 24 inches.

259—Marble and Ormolu Mantel Set F. W. MacDonald

French. Louis Seize period. Consisting of a clock of white marble, decorated with vases, scrolls, flowers and other designs in ormolu, and white enamel dial; and two vase-shaped candelabra of white marble, with branches for ten candles, which with the supports and bases are of finely chiseled ormolu to correspond with the clock.

340 00

Height of clock, 36 inches; height of candelabra, 48 inches.

260—French Settee Mrs. Burke Roche

Louis Quinze period. Shaped back and seat, the arms, uprights and top-rail of which are carved and the legs fluted. A fine model in original condition.

30 00

Width, 53 inches.

261—French Carved-wood Settee

Louis Quatorze period. Shaped arms, legs and top-rail.

Length, 51 inches.

N. R. Whitehouse

262—French Parquetry Commode

210.00 Louis Quinze period. Decorated with an inlay of floral sprays in various woods. Shaped front, ends and gables, and divided into two drawers. Chiseled ormolu mounts and feet. Fine marble top.

Height, 36 inches; width, 56 inches; depth, 25 inches.

263—French Satinwood Commode Lane Co.

105.00 Louis Quinze period. Shaped marble top. Swell front and sides and has two large flush drawers. Decorated with bands and fan and star-shaped panels in various woods. Scroll-shaped mounts in mercury gilt.

Height, 35 inches; width, 50 inches; depth, 26 inches.

264—Louis Quatorze Oak Tall Clock Mr. Williams

65.00 French Normandy. The case is carved, and has paneled doors with carved pilasters on a shaped and molded base. Brass dial and silvered chapters. Movement by Andrew Dickie, Edinburgh, 1765.

Height, 8 feet 4 inches.

Miss Maynard

265—French Louis Seize Kingwood Desk

105.00 With inlaid rosewood bands. Slope front with two drawers. Interior fitted with shaped drawers and well. Four cabriole legs.

Height, 3 feet 3 inches; length, 3 feet.

265A—French Threefold Screen G. Towne

27.50 Louis Seize style. Carved and gilded frame with a lyre-shaped center panel and painted ones on either side. Striped silk panels below.

Height, 64 inches.

266—French Gilt Draught Screen Mr. Worrall

70.00 Nineteenth century. Louis Seize style. Carved and gilt frames, with round-topped leaves carved with leaves and roses, the center one containing a pastel portrait of a young woman in a blue gown.

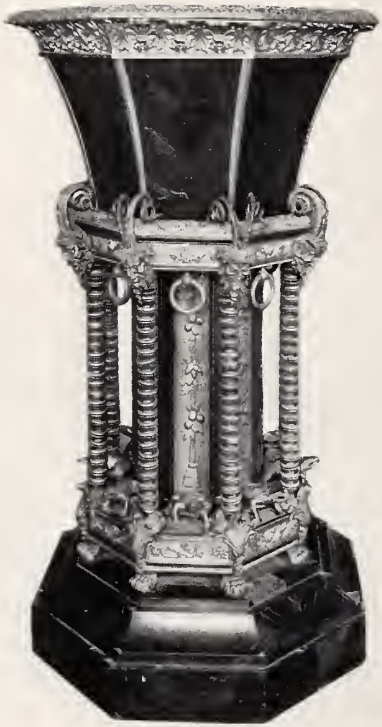
Height, 69 inches; width, 52 inches.

238
267

267—French Parquetry Commode Dr. Salvo Bros.

Louis Quinze period. The shaped top, front and sides are inlaid with burl walnut, chestnut and other woods. Has three drawers. Brass leaf scroll handles, escutcheons and ornaments. 120.00

Height, 32 inches; length, 45 inches; depth, 24 inches.



268—French Jardinière Mr. Haight

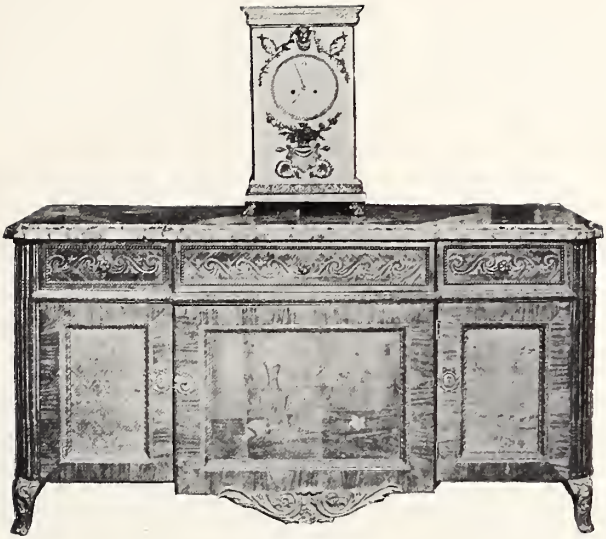
57 50 Louis Quinze period. The octagonal top is supported by a large central pillar and eight turned spindles, all mounted with masks, fauns' heads, acorn and crocodiles in chiseled ormolu. Parquetry base to correspond.

Height, 57 inches; diameter, 32 inches.

269—French Satinwood Commode J. Koopman & Co.

80 " Eighteenth century. The top is inlaid and banded with sycamore and rosewood, and has one long drawer, the panel inlaid with shells, leaves and bands. Below is a cupboard enclosed by two doors, with ribbon, cord and tassel inlay, and center panels of raised black lacquer. Square tapered toes.

Height, 34 inches; length, 34 inches; depth, 14 inches.



36

270

270—French Satin and Tulipwood Commode Lowe Co.

Louis Seize period. Inlaid marble top. The upper portion fitted with three drawers and the lower with three cupboards. Inlaid decoration of scrolls, husks, vases and flowers. Finely chiseled ormolu mounts and shaped feet.

145-00

Height, 34 *inches; length,* 64 *inches; width,* 27 *inches.*

271—French Parquetry Desk Gmiberg & Levy

Eighteenth century. Louis Quinze period. Decorated with a floral inlay of various woods. Slant top and fitted with drawers and pigeon-holes. Gilt ormolu mounts.

75-00

Height, 38 *inches; width,* 38 *inches.*

272—French Buhl China Cabinet E. F. Popper

Nineteenth century. Louis Quatorze style. The top is dome-shaped and the ends square. The upper part has one door and the lower two, and a solid base. Brass molding and mounts.

35-00

F. Rose

273—French Carved and Painted Panel

27 50

Louis Seize period. Decorated with painted cupids and the frame carved with roses, leaves and moldings, gilded and set with mirror plate.

Height, 70 inches; width, 25 inches.

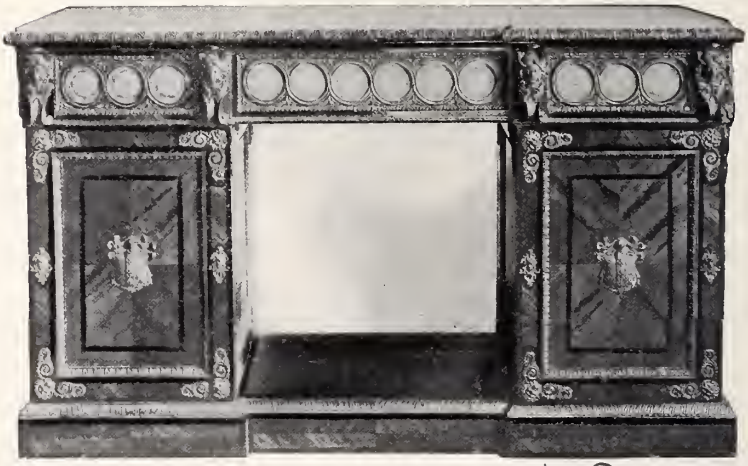
Eli Salvo Bros.

274—Louis Quinze Carved and Gilt Wood Screen

25 00

Threefold. Nineteenth century. The frame is of scroll design, in which are panels of red silk brocade.

Height, 58 inches; width, 58 inches.



F. Baumeister

275—French Louis Seize Satinwood Cabinet

140 00

About the upper part is a series of circular panels of Sèvres porcelain enameled with a turquoise-blue glaze, and decorated with cupids and flowers. Elaborate mounts of ormolu in scrolls, masks, leaves and coats-of-arms. Recessed center and two side cupboards. Shaped white marble top.

Height, 42 inches; length, 72 inches; depth, 20 inches.

M. Sloog

276—Empire Mahogany Cabinet Stand

45 00

Fitted with drawers and cupboard. Has ormolu mounts.

Height, 58 inches; width, 24 inches.

277—Pair of French Buhl Cabinets Lans Co.

Pedestal-shaped. Ebony, with a decoration of scrolls and leaves in brass on tortoise-shell. The sides and doors of glass and the tops and bases shaped. Finely chiseled ormolu mounts.

78 00

Height, 45 inches; width, 28 inches; depth, 17 inches.

278—French Fourfold Gilt Screen M. Frederick

Louis Seize style. The lower panels are of silk brocade, above which are four colored prints: "The Cries of London."

53 00

Height, 5 feet.

M. Frederick

279—Pair of French Ebony Pedestal Cabinets

Louis Seize period. Rectangular, with cupboards, the doors of which have inserted circular panels of bronze, classical subjects. The edge of the top is carved and the frieze decorated with scrolls and cupids in finely chiseled ormolu. Fluted columns at the corners and turned taper legs. Moldings and mounts of chiseled ormolu.

140 00

Height, 36 inches; width, 27 inches.

Mr Chas. N. Kafner

280—Pair of French Ebony Cabinets

Louis Seize period. The doors are carved with classic figures, children, types of various nations and historical subjects in low relief. Side column supports, and recessed ends. Mounted in chased ormolu. Red marble top.

Height, 47 inches; width, 47 inches; depth, 21 inches.

Mrs. Annie Jones

281—French Louis Seize Marquetry Desk

Inlaid decoration of flowers, vases, musical instruments and draperies in various woods. Chiseled ormolu mounts. Drop front, the interior fitted with drawers and pigeon-holes, the lower portion having a cupboard with two doors. Marble top.

Height, 57 inches; width, 32 inches; depth, 16 inches.

282—French Satinwood Cabinet Mrs. Bremner

Louis Seize style. Decorated with Sèvres porcelain panels. Caryatids with hoof feet, and other mounts in gilt ormolu. The top part is open and fitted with two shelves.

Height, 30 inches; width, 59 inches.

283—French Chestnut Side Cabinets R. N. Bradleston

Seventeenth century. Two doors carved with a sun-ray design. The border, cornice and frieze carved with ovals and fleurs-de-lis. Table stand, with carved arch fronts and six carved and reeded circular legs and shaped stretcher.

Height, 61 inches; width, 35 inches; depth, 14 inches.

284—French Rosewood Secretary Bookcase Louis Leo

Louis Quinze style. The cylinder top has an inlaid decoration of an hour-glass, book, telescope, quill pen and other designs in various woods. Bookcase top with two shelves. Ormolu mounts.

Height, 60 inches; width, 31 inches; depth, 19 inches.

285—Sedan Chair, Fitted as a China Cabinet Mrs. Frederick

Old French. Painted decoration of flowers, scrolls and cupids on a gold ground. Lined with old red silk and fitted with glass shelves. In original condition.

Height, 68 inches.

286—Mahogany Cradle T. F. Crowley

First Empire design. The slatted oval body is ornamented with ormolu. Stork-head curtain hanger and a scroll-shaped stretcher and feet.

287—French Mahogany Bedstead Mrs. Frederick

First Empire period. Carved caryatid uprights painted and gilded. Ormolu mounts.

Width, 50 inches; length, 6 feet 6 inches.

OAK AND CHESTNUT FURNITURE

CHIEFLY OLD ENGLISH OF THE JACOBEAN, CHARLES I—II AND CONTEMPORARY PERIODS

288—Scotch Oak Child's Chair Schmitt Bros.

20 00 Queen Anne period. Solid splat with shaped arms and square legs; plain wood seat.

289—Pair English Gilt Armchairs

Seventeenth century. James I period. The backs and rails are shaped.

Mr. Frederick

290—Pair English Oak Corner Brackets

18 00 Carved and pierced in the Late Gothic style. Three shelves each.

Height, 29 inches; depth, 10½ inches.

291—Six English Oak Stools " "

165 00 Plain rails; turned legs and stretchers.

292—Eight English Oak Stools " "

220 00 Similar to the preceding.

293—English Oak Side Table P. F. Crowley

52 50 Seventeenth century. Jacobean period. Half-circle top, with a folding leaf at the back. The triangular frame has square chaneled rails, twisted legs and square stretchers.

Height, 30 inches; width, 30 inches; diameter, 18 inches.

294—Old Flemish Carved Panel Mr. Frederick

87 50 Seventeenth century. Probably the end of a cupboard bed. Carved upright posts, the pediment having a decoration of leaves, fruit and flowers. The center panels decorated with foliage and figures.

295—Pair Oak Pilasters

Carved angels with folded wings, on square bases.

Height, 66 inches; width, 11 inches.

296—English Chestnut Armchair Mrs Wells

Late seventeenth century. Charles II period. Carved square uprights and rails; with turned and spiraled legs, stretchers and under-braces. The back and seat caned.

125.00

297—English Oak Armchair Mr. Haight

Seventeenth century. Charles I period. Paneled back, with a carved top-rail. The arms are shaped, with turned ends. Plain seat and shaped legs.

85.00

298—English Oak Gate-leg Table Mrs. Berolzheimer

Seventeenth century. Jacobean period. Oval top, on turned legs with rectangular stretchers; two gates.

60.00

Height, 27 inches; length, 42 inches; width, 28½ inches.

299—English Oak Armchair T. F. Crowley

Seventeenth century. Charles I period. The back and top-rail is carved and pierced with leaf and blossom designs. The arms are slightly shaped and carved with acanthus leaves. Stiles, legs and stretcher carved and twisted.

75.00

300—English Oak Armchair E. Chapman

Seventeenth century. Charles II period. The top-rail and arms are carved with scrolls, and the legs and stretchers of spiral patterns. Caned back and seat.

55.00

301—English Oak Monk's Table A. W. Johnston

Early seventeenth century. Jacobean period. Fold-over top with inlaid star-shaped ornament. Molded skirt, and the legs square and twisted.

100.00

Height, 30 inches; diameter, 37 inches.

Mr. Fredericks

302—Set of Six English Oak High-back Chairs

135.00 Seventeenth century. Charles II period. Backs and braces are carved, and the legs turned.

303—English Oak Gate-leg Table E. N. James

55.00 Seventeenth century. Jacobean period. Oval top, on turned legs, with rectangular stretchers and ball feet.

Height, 28 inches; length, 43 inches; width, 29 inches.

304—English Oak Monk's Gate-leg Table Stuart Duncan

Early seventeenth century. Jacobean period. Fold-over top, with turned and carved legs.

Height, 30 inches; diameter, 33 inches.

305—Four English Oak Side Chairs Mr. Frederick

50.00 Eighteenth century. The square backs have pierced splats; square legs and stretchers; covered with old black leather.

306—Set of English Seventeenth Century Oak Chairs A. N. Johnston

130.00 One arm and two side chairs. The top and side rails are carved with scrolls, blossoms, cupids and a crown. The legs and underbraces carved and turned.

307—English Oak Writing Table E. N. James

45.00 Early eighteenth century. Queen Anne period. Knee-hole front, with two large and one small drawer and a leather top. Stands on four cabriole legs, with carved knees and dog toes.

Height, 27 inches; width, 30 inches; depth, 20 inches.

308—English Oak Side Table Schmitt Bros.

65.00 Early eighteenth century. Queen Anne period. Shaped apron with three drawers. Cabriole legs carved at the knees and pointed duck feet.

Height, 28 inches; width, 29 inches; depth, 18 inches.

309—English Oak Armchair Mr. Frederick

Early seventeenth century. Jacobean period. The top-rail is carved and shaped and the back has three carved panels. Shaped arms with turned supports, and a box seat with a lifting top. Round feet.

130.00

310—English Chestnut Side Chair A. N. Johnson

Seventeenth century. Willliam and Mary period. High back with circular supports and carved and shaped top-rail, round legs and stretchers. The back and seat caned.

42.50

311—Flemish Carved Oak Caryatid Mr. Frederick

Sixteenth century. Half-length female figure with drapery, on a square carved base.

Height, 60 inches.

40.00

312—English Oak Fire Screen G. Ormond

Seventeenth century. Charles I period. Square, molded frame, with a carved top-rail and ends, on claw feet. Very fine embroidered panel; in original condition.

Height, 57 inches; width, 40 inches.

85.00

313—English Oak Table J. F. Crowley

Seventeenth century. Jacobean period. Turned legs on square base on ball feet.

Height, 31 inches; length, 39 inches.

45.00

314—English Oak Monk's Table Mr. Frederick

Fifteenth century. Solid lifting top with divided interior. Paneled front and sides, fitted with one drawer, which has a mask carving. Shaped end supports.

Height, 31 inches; length, 45 inches; width, 38 inches.

135.00

315—English Oak Armchair Mr. Frederick

Seventeenth century. Jacobean period. The top-rail is shaped and the open back has a double splat. Shaped arms, turned legs and stretchers, and a wooden seat. 55.00

316—English Oak Armchair E. Chapman

Seventeenth century. Jacobean period. Slat back, plain arms and square legs. 50.00

317—Lady's English Spinning Wheel Mr. Frederick

About 1800. Oak. The wheel small, and the supports, frame and stretchers of turned spindle design. 42.50

Height, 42 inches.

318—English Oak Buffet Table Mr. Norrall

Seventeenth century. Jacobean period. Double vase-shaped supports, fluted and stopped; square tops and bases. Two under-shelves, and four cushion feet. 90.00

Height, 41 inches; width, 47 inches; depth, 20 inches.

319—English Oak Armchair Mr. Haight

Seventeenth century. Jacobean period. Paneled back, with a leaf and blossom decoration in low relief carving. Shaped top-rail and arms. The legs are turned and the stretchers plain. 57.00

320—English Oak Armchair E. Chapman

Late seventeenth century. Late Jacobean period. The top-rail is carved with the initials "R. M." and dated 1702. The center panel is divided into compartments and carved with flowers. Box seat, the front of which is carved, and square arms. 75.00

321—English Oak Center Table H. H. Rogers

140 00 Seventeenth century. Jacobean period. Solid top with heavy fluted rails and four square legs with carved centers. Channeled stretchers and crushed ball feet.

Height, 31 inches; length, 48 inches; width, 27 inches.

322—English Oak Gate-leg Table M. Ruders

100 00 Seventeenth century. Jacobean period. Oblong top with two drop leaves. Turned and twisted legs and stretcher.

Height, 29 inches; width, 40 inches; length, 70 inches.

323—English Oak Armchair Mrs. Berolzheimer

40 00 Seventeenth century. Jacobean period. Square back, with carved panel and inlaid rope design on the shaped top-rail. Shaped arms and turned legs and stretchers. Solid wood seat.

324—English Oak Table

Seventeenth century. William and Mary period. Square top, supported by four turned legs and shaped stretchers, on crushed ball feet.

50 inches square.

325—English Oak Gate-leg Table Mr. Frederick

130 00 Early seventeenth century. Jacobean period. Two large hanging leaves and one drawer. Eight turned and square legs, and stretchers and crushed ball feet.

Height, 30 inches; length, 68 inches; width, 66 inches.

326—English Oak Center Table Mr Hamm

150 00 Seventeenth century. Jacobean period. Solid top, the rails carved with scrolls and carved moldings below. Heavy spiral legs have square paneled blocks and crushed ball feet.

Height, 32 inches; length, 75 inches; width, 33 inches.

Mrs Pomeroy

327—English Oak Center Table

105.00 Seventeenth century. Jacobean period. Solid top, with carved and fluted rails and turned and channeled legs, with square stretchers.

Height, 31 *inches; length,* 74 *inches; width,* 27 *inches.*

O. L. Richard

328—English Oak Table

140.00 Seventeenth century. Rectangular top, the apron carved with half-circles and leaves. Four turned and carved bulbous legs and plain stretchers.

Height, 30 *inches; length,* 77 *inches; width,* 26 *inches.*

Mrs. John B Walker

329—English Oak Draw-top Table

120.00 Sixteenth century. Draw top; four carved bulbous legs and plain stretchers.

Height, 30½ *inches; length,* 76 *inches; width,* 28 *inches; length extended,* 11 *feet* 5 *inches.*

E. Chapman

330—English Oak Center Table

140.00 Seventeenth century. Jacobean period. Solid top, with channeled and shaped rails, four square legs, with leaf carving at the corners and panels above. Square stretchers.

Height, 32 *inches; length,* 88 *inches; width,* 27 *inches.*

Bernet Agnew

331—English Oak Trencher Table

510.00 Early sixteenth century. Elizabethan period. Solid top, with six richly carved bulbous legs, with square panels at the top and bottom. Heavy, channeled, square stretchers and the rails carved with scrolls, leaves and husks.

Height, 33 *inches; length,* 10 *feet* 9 *inches; width,* 42 *inches.*

332—English Oak Hall Set E. Chapman

Early eighteenth century. Queen Anne period. Four fielded panels in the back, and the top-rail carved with initials W. R. Shaped arms and box seat with a lifting top. The front and sides are paneled.

165.00

Length, 6 feet; height, 52 inches; diameter, 23 inches.

333—Flemish Carved Oak Altar Front M. Frederick

Sixteenth century. Trellis pattern center panel and arch top. The shaped side supports are decorated with scrolls and drips, and the foot-pieces are shaped.

40.00

Height, 37 inches; width, 32 inches.

334—English Oak Hall Seat A. N. Johnston

Seventeenth century. Charles I period. Three-paneled high back, the top-rail carved with scrolls and leaves. Straight stiles and the arms shaped. Supports, legs and braces carved in a twisted design.

150.00

Height, 48 inches; width, 54 inches.

335—English Oak Chaise Couch N. O. Hickok

Early seventeenth century. Charles I period. Cane back and seat; the frame carved.

235.00

Length, 63 inches.

336—English Chestnut Chest M. Frankel

Seventeenth century. The interior and exterior decorated in "poker" work with scrolls, figures, landscapes and birds. Wrought-iron lock and key.

35.00

337—English Long Oak Joint Stool E. Chapman

Early seventeenth century. Jacobean period. Carved rail and four turned legs and square stretcher.

105.00

Length, 73 inches.

338—English Chestnut Desk Mrs Pomeroy

65.00 Seventeenth century. Jacobean period. Slant top, the interior fitted with drawers and recesses. The base has two drawers and stands on square legs with ball feet.

Height, 38 *inches; width,* 29 *inches.*

339—English Oak Bureau Desk Mr Haugh

60.00 Nineteenth century. Slant top, the interior fitted with six small drawers and recesses. Below are four drawers and scroll feet.

Height, 43 *inches; width,* 35 *inches; depth,* 21 *inches.*

340—Flemish Oak Bureau Desk Mr. Frederick

60.00 Eighteenth century. Low bookcase top, with divisions, closed by two shutter doors. Fall-over writing flap. The interior fitted with drawers and cupboards and a sunk well with a sliding top. The fronts of the drawers inlaid with marquetry. Three long drawers in the base with canted, fluted corners and a fluted base molding. Square fluted toes.

Height, 56 *inches; length,* 44 *inches.*

341—English Oak Cradle Mrs J. B. Reynolds

70.00 Early seventeenth century. The sides and hood are paneled and the posts are turned.

Height, 32 *inches; length,* 38 *inches.*

342—English Oak Chest on Stand Mr G. Hobson

42.50 Seventeenth century. Jacobean period. The front panel has an applied decoration of half spindles and the stand rests on turned legs with rectangular stretchers, and is of a later date.

Height, 30 *inches; length,* 29 *inches; depth,* 13 *inches.*

343—Oak Coin Cabinet J. F. Crowley

Fitted with numerous drawers. The front and sides are carved with busts, caryatids, flowers and other designs. 160 "

Height, 42 inches; width, 30 inches; depth, 20 inches.

344—English Oak Side Cabinet Mrs. J. B. Reynolds

Seventeenth century. Late Jacobean. Carved head-rail and two carved caryatid side pilasters and a single door with carved panel. The stand has a carved and pierced scroll rail. One heavy turned leg in front, and behind square stretchers. 180 "

Height, 55 inches; width, 30 inches; depth, 15 inches.

" " " "

345—English Oak Corner Cabinet

Seventeenth century. Jacobean period. Cupboards above and below which have eight carved panels. Turned side ornaments on pilasters and square feet. 155 "

Height, 66 inches; width, 40 inches.

346—English Oak Dole Cupboard Mr. Cooper

Seventeenth century. Jacobean period. Two carved and two pierced panels, the latter with banister fronts for air. Carved center stile, and a square stand with a carved rail. Below are turned legs and square stretchers. 200 "

Height, 53 inches; length, 42 inches; depth, 16 inches.

347—English Oak Tall-boy Wm. Werner Agent

175.00

Early seventeenth century. Jacobean period. The upper portion is fitted with two large and two small drawers and decorated with shaped moldings. The lower section has one large drawer and rests on six turned and carved legs with ball feet. The stretcher is wide and shaped. Brass pulls.

Height, 68 inches; width, 41 inches; depth, 23 inches.

348—English Oak Cabinet A. N. Johnston

140.00

Seventeenth century. Jacobean period. The upper portion has receding cupboards, with three fielded panel fronts. The overhanging top, with a fluted frieze, is supported by two circular carved pillars. The cupboard below has two fielded panel doors, channeled stiles and a carved under-frieze.

Height, 67 inches; length, 55 inches; depth, 22 inches.

349—Flemish Oak Cabinet Mr. Frederick

115.00

Seventeenth century. The upper portion has two doors with a fixed center and shaped moldings and pilasters. Below are two drawers, and a heavily molded base. Brass mounts.

Height, 64 inches; length, 64 inches; depth, 21 inches.

350—English Court Cupboard Mr. Frederick

200.00

Early eighteenth century. Queen Anne period. The upper portion has carved, paneled and inlaid doors. Carved stiles and pendant terminals with two drawers below. The lower portion, a cupboard with carved door and stiles and fielded panels. Initials H. F. I. F. 1707.

Height, 72 inches; width, 54 inches.

351—English Oak Court Cupboard Mr. Fredericks

Late seventeenth century. Jacobean period. The overhanging top has a carved and scalloped frieze and two supporting columns. The door panels are carved and have a central fitting. The cupboard below has two doors with eight carved panels. Dated 1670.

200 00

Height, 69 inches; length, 69 inches; depth, 24 inches.

352—English Oak Dresser Mrs. Smith

Early seventeenth century. Jacobean period. Fitted with three deep drawers, with shaped, molded fronts and brass knob handles. Turned legs and toes and square stretchers.

220 00

Height, 35 inches; length, 79 inches; depth, 23 inches.

353—English Oak Dresser and Plate Rack Mr. Fredericks

Seventeenth century. Jacobean period. The plate rack has two shelves, shaped sides and frieze, and below are three drawers with molded panels and brass handles. The legs and stretchers are turned.

200 00

Height, 74 inches; length, 70 inches; depth, 17 inches.

354—English Oak Bedstead E. N. James

900.00

Sixteenth century. Elizabethan period. The canopy has carved and dentilled moldings, and is paneled on the under side. Headboard with fluted frieze, and carved moldings, supported by female caryatids, turned half-pillars and two recessed panels. Below is a massive carved molding. The foot-posts rest on square bases, and are carved and turned and with carved acanthus-leaf centers.

Height, 7 feet 6 inches; length, 6 feet 6 inches; width, 5 feet.

355—English Oak Hall Seat Mrs Pomeroy

70.00 Jacobean period. Shaped side wings and cupboard behind, with fielded panel doors. The box seat has a paneled front and lifting lid.

Height, 75 inches; width, 31 inches.

356—Large German Dower Chest Mrs. Berolzheimer

110.00 Middle of eighteenth century. Solid oak, domed top, with a molded edge and the front inlaid with panels of flowers, vases and other designs. Raised octagonal center panel has an inlay of vases and flowers. Paneled end and wrought-iron handles. The stand is of oak, with crushed ball supports and square stretchers. Dated 1732.

Height, 41 inches; length, 56 inches; depth, 29 inches.

ANDIRONS, FENDERS AND GRATES

OLD FRENCH, ENGLISH, DUTCH AND ITALIAN

357—Pair of French Ormolu Fire-dogs Mr. Frederickes

140.00 Louis Quatorze period. Lions and acorns. Square plinths, with raised scroll decoration and circular feet. Water gilt.

358—Pair of French Fire-dogs Mrs J. Bulkeley

30.00 Louis Quinze period. Finely chased and water gilt. Upright scroll and leaf design.

359—Pair English Brass Fire-dogs F. F. Crowley

75.00 Eighteenth century. In the form of sphinx on scroll supports, with shield centers. Water gilt.

360—Pair of Dutch Cast-iron Fire-dogs Mr. Frederickes

27.00 Eighteenth century. Recumbent lion and unicorn, with male figures.

Height, 17 inches.

361—Wrought-iron Fire-dogs T. F. Cerowley

125.00 English. Seventeenth century. Reeded pillars surmounted by balls, standing on shaped and wrought scroll bases, complete with crossbar.

Height, 4 feet 3 inches.

361A—Pair of Wrought-iron Andirons Mrs. Berolzheimer

Applied scrolls and basket top.

75.00 *Height, 36 inches.*

362—Pair of Seventeenth Century Italian Bronze Fire-dogs Mrs. J. Bulkeley

230.00 Triangular bases, with scroll, cupid and mask uprights. The pillars decorated with projecting cones, heads and shields, and surmounted by men in armor.

43 *inches high.*

363—Pair of Italian Bronze Fire-dogs N. R. B. Potter

90 00 Seventeenth century. Grotesque caryatid figure bases, with festoons of flowers. Circular pillar uprights, surmounted by finely molded figures bearing spears.

Height, 33 *inches.*

364—Pair Massive Italian Bronze Fire-dogs J. F. Crowley

200 00 Seventeenth century. Massive design, with rampant lions and scrolls standing on a base with hoofed feet, elaborately decorated. Circular uprights, with shields on the face, and surmounted by ball terminals on which are seated cupids playing musical instruments.

Height, 45 *inches.*

365—English Brass Grate Mrs. J. B. Reynolds

70 00 Eighteenth century. Waved brass interior, paneled front and iron ribs. The hobs have brass knobs.

Height, 40 *inches; width,* 38 *inches.*

366—English Brass Fender Mr. Fredericks

175 50 Eighteenth century. Adams period. Engraved and pierced front, with circular brass bosses and raised rope beads. Three claw feet.

367—English Adam Brass Grate Mr Pope

40 00 Eighteenth century. Fluted brass fronts with rope pattern. Bead and raised rosettes at the corners, with iron ribs and hobs, and brass fluted apron.

Height, 38 *inches; width,* 32 *inches.*

368—Brass and Bronze Fireplace Mr. Fredericks

105 00 Italian. Seventeenth century. Two caryatid figures and bronze ornamental base on pilasters. Ornamental and decorative bronze masks on center of lintel.

368*A*—Adam Grate Mrs. E. T. H. Talmage

50 00 Pierced front.

Width, 28 *inches; height,* 29 *inches.*

Grinberg & Levy

369—French Louis Quinze Ormolu Fender

2250 Eighteenth century. Chiseled decoration of leaves, vines and stags in relief. Mercury gilt and finely chased.

Length, 67 inches.

370—English Brass Hob Grate Mr Frederick

150 Adam style. Fluted design.

Height, 33 inches; width, 33 inches.

371—Scotch Hob Grate

60 Brass, with east-iron grate.

Height, 38 inches; width, 43 inches.

372—French First Empire Bronze Fender F. F. Crowley

50 Two shaped plinths with ormolu mounts surmounted by recumbent lions. The circular connecting bar has decorated ormolu collar. Molded base.

Height, 11 inches; length, 46 inches.

373—Scotch Brass Grate Mr Frederick

60 The molded brass front has beaded edges and square corners, with raised rosettes. The sides are of brass and the grate of wrought-iron.

MANTELS, OVER-MANTELS, FIREPLACES AND DOORWAYS

PRINCIPALLY ENGLISH OF THE EIGHTEENTH CENTURY

374—Italian Gilt Over-door G. V. Emmer

150 Seventeenth century. Richly carved moldings, and decorated with masks, leaves and scrolls; double frame with old mirrors.

Height, 28 inches; width, 44 inches.

375—French Painted Over-mantel H. G. Strauss

Louis Seize design. Carved, raised molding of carved scrolls, flowers and other designs, enclosing an old oil painting of a classical figure subject, below which is a mirror.

50 00

Height, 67 inches; width, 72 inches.

376—English Gilt Over-mantel Mr. Williams

Early nineteenth century. Adam style. Square mirror, with carved and reeded interior molding, separated by eight carved pateras.

46 00

Height, 30 inches; length, 54 inches.

377—English Oak Over-mantel Mr. Fredericks

Eighteenth century. Elizabethan period. Carved frieze with raised blocks, the under-cornice having carved moldings and dentils. The under-lintel carved with flat scrolls; arch-topped panels and carved pilasters.

67 00

Height, 38 inches; length, 63 inches.

378—Large French Over-mantel Walter Gillette

Louis Seize period. Elaborately carved, with raised moldings, and in the center a crown, flags and armor. At either corner are birds, and at the base flags and armor. Below are three mirror panels and at the top a painting of a hunting scene.

75 00

Height, 6 feet; width, 6 feet 8 inches.

379—English Oak Over-mantel Mr. Fredericks

Carved cornice with finely carved figures at the sides. The subject taken from one of Sir Walter Scott's novels.

65 00

Length, 6 feet 6 inches; height, 41 inches.

Mrs. Frank Dodd

380—Large English Over-mantel

Carved and gilt wood egg and dart molded cornice, supported by two caryatids. The center panels enclosing two old oil portraits of the Sir Godfrey Kneller period.

381—English Gilt Over-mantel Mr. Frederichs

Eighteenth century. Adam period. In three divisions, with eight turned carved pilasters terminating in cones. The frieze is carved with husks, flowers and baskets, and the cornice with hanging acorns.

Height, 41 inches; width, 64 inches.

382—English Carved-wood Mantel

Eighteenth century. Adam period. Beaded and dentillated top molding, the cornice carved with garlands of husks and roses, and a band of palmettes. The pilasters have acanthus-leaf tops and connected leaf-bell drops. Block feet.

Height, 5 feet 3 inches; width, 6 feet 3 inches.
Opening: Height, 3 feet 9 inches; width, 4 feet 4 inches.

Mrs. J. Bulkeley

383—Chippendale Fireplace and Over-mantel

Carved and painted wood. Louis Quinze design. Decoration of scrolls, flowers and two heads in relief carving.

Height, 120 inches; width, 73 inches.

384—English Carved-wood Fireplace H. H. Rogers

Eighteenth century. Adam period. Carved lintel, with a carved center plaque of a vase and drapery and the side panels with fruits and pateras. The jambs are carved with twisted festoons and husks surmounted by a vase and flowers.

Height, 58 inches; width, 61 inches.
Opening: Height, 46 inches; width, 43 inches.

385—English Carved Mantel F. Rose

Eighteenth century. Adam period. Composition ornaments. Carved lintel, with an oval center plaque. The uprights are fluted and have elaborately decorated moldings.

85.00

Height, 60 inches; width, 69 inches.
Opening: Height, 44 inches; width, 51 inches.

386—English Carved Mantel Mr. Frederick

Eighteenth century. Adam period. Composition ornament. Seaweed design, with fluted pilasters and carved capitals. The moldings are richly festooned.

85.00

Length, 60 inches; height, 57 inches.
Opening: Width, 40 inches; height, 44 inches.

387—Pair Adam English Carved-wood Fireplaces J. J. Fox

Eighteenth century. Double lintels with flutings below. The center panels are carved with a vase and drapery, and at either side a vase and wheat ears. The jambs are decorated with laurel leaves and acorns, above which are sheaves of wheat.

280.00

Each: Length, 70 inches; height, 60 inches.
Opening: Height, 45 inches; width, 58 inches.

388—English All Carved-wood Mantel F. Rose

Eighteenth century. Adam period. Fluted lintel and a richly carved festoon center plaque. The pilasters decorated with a grapevine design. In original state.

100.00

Length, 69 inches; height, 58 inches.
Opening: Width, 51 inches; height, 45 inches.

389—Adam Mantel

Painted and applied decoration of garland and flowers in composition.

35.00

Height, 62 inches; width, 72 inches.
Opening: Height, 46 inches; width, 53 inches.

390—English Carved Fireplace F. Rose

Middle of eighteenth century. Early Georgian period. Carved cornice molding, with forty-two carved dentils below. Heavily carved lintel, two fluted side pillars and pilasters, with carved pateras and carved fruit drips above. 35.00

Height, 6 feet 8 inches; length, 8 feet 6 inches.
Opening: Height, 4 feet 7 inches; width, 4 feet 7 inches.

391—English Carved-wood Mantel Mr. Gifford

Eighteenth century. Adam period. The lintel is decorated with wreaths of flowers and a fine draped center plaque, and the pilasters are carved and fluted. 75.00

Width, 6 feet; height, 5 feet.
Opening: Width, 54 inches; height, 48 inches.

392—English Carved-wood Mantel Mrs. J. B. Reynolds

Eighteenth century. Adam period. The lintel is carved with scrolls and cupids, and supported by double fluted pilasters. 85.00

Height, 67 inches; width, 94 inches.
Opening: Height, 45 inches; width, 53 inches.

393—English All-wood Mantel H. D. Rodgers

Eighteenth century. Adam period. The lintel carved with leaf scrolls, vases, flowers, and a ram's head on the center plaque. Pillared pilaster uprights. In original condition. 200.00

Height, 5 feet; length, 6 feet 9 inches.
Opening: Height, 3 feet 10 inches; width, 4 feet 6 inches.

394—Adam Mantel F. Rose

Painted white. Applied decoration of birds, flowers and shells in composition. 30.00

Height, 57 inches; length, 70 inches.
Opening: Height, 42 inches; width, 47 inches.

395—Adam Mantel F. Rose

Painted. Applied decoration of urns, figures and sea-shells. 25-00

Height, 56 inches; width, 62 inches.
Opening: Height, 43 inches; width, 43 inches.

396—Adam Mantel " "

Decoration of flowers, birds and sheaves of wheat; in composition. 35-00

Height, 54½ inches; length, 65 inches.
Opening: Height, 41½ inches; length, 46½ inches.

397—Carved and Gilt Over-mantel T. F. Crowley

The upper portion has a painting of "The Lion Hunt," after Rubens. The lower section contains an oblong mirror. 40 00

Height, 72 inches; width, 53 inches.

398—English Carved-wood Fireplace H. C. Matthews

Late eighteenth century. Adam period. The center plaque of the lintel has a carved decoration of festoons of flowers and the side panels flowers and scrolls. Side jambs with flowers, husks and honeysuckle. Carved inside molding. 110 00

Height, 59 inches; width, 56 inches.
Opening: Height, 46 inches; width, 52 inches.

T. F. Crowley

399—English Carved Oak Fireplace and Over-mantel

Seventeenth century. Jacobean period. The over-mantel has two panels which contain cartouches on which are entwined letter L's in gilt; topped by helmets with feather and heron crests. Caryatids and side-supports of knights and winged angels. 105-00

From the Lord Lytton Collection.

Height, 12 feet 4 inches; width, 7 feet 9 inches.
Opening: Height, 4 feet; width, 5 feet 5 inches.

Chas. N. Skafner

400—Large Dutch Oak Fireplace and Over-mantel

65.00 The upper portion is boldly carved with scrolls which support small scroll brackets and has a central panel of brocade. The lower portion carved with shell designs and moldings.

Height, 9 feet 3 inches; width, 6 feet 8 inches.
Opening: Height, 6 feet; width, 3 feet 10 inches.

401—English Marble Fireplace Mr. Frederick

180.00 Late Georgian period. White statuary marble, with a shaped mantel shelf. The lintel richly carved with birds, flowers and scrolls and a raised central ornament. Shaped trussed jambs at the ends which are decorated with cupid-heads and wings and connected floral drops. Leaf carving at base.

Height, 47 inches; length, 6 feet 6 inches.
Opening: Height, 36 inches; width, 48 inches.

402—English Black Marble Mantel J. F. Crowley

45.00 Georgian period. Inlaid with Sienna marble, on pillar supports. (Repaired.)

403—English White Marble Fireplace " "

110.00 Eighteenth century. White statuary marble. Has reeded lintel and a vase carved on the center plaque. Reeded jambs with laurel-leaf carvings.

Height, 46 inches; length, 61 inches.
Opening: Height, 39½ inches; width, 38½ inches.

404—English Mahogany Fireplace Mr. Frederick

60.00 Eighteenth century. Adam period. Dentil moldings and a fluted lintel and the shaped jambs at either side are carved with pateras and husks. Has carved inside molding.

Height, 54 inches; width, 64 inches.
Opening: Height, 42 inches; width, 47 inches.

405—English Marble Fireplace Mr. Frederick

1800

Late eighteenth century. Adam period. White statuary marble. Fluted and paneled center plaque and inlaid fluted lintel, with carved pateras. Has carved cupid end blocks, and the jambs are shaped and have high relief carvings of leaves.

From Lord Wemyss, Old Edinburgh, Town House.

Height, 54 inches; width, 81 inches.

Opening: Height, 41 inches; width, 52 inches.

406—English Marble Fireplace F. Rose

Eighteenth century. Adam period. White statuary marble. The center panel is carved with a cupid and tree and the reeded lintel has vases at the ends; reeded side pilasters. 110.00

Height, 53 inches; width, 63 inches.

Opening: Height, 43 inches; width, 41 inches.

J. F. Crowley

407—English White Statuary Marble Fireplace

Eighteenth century. Adam period. Fluted and paneled lintel with a central carving of a shepherd and sheep. Circular pillars, with carved capitals surmounted by vases. 170.00

Height, 58 inches; length, 78 inches.

Opening: Height, 46 inches; length, 51 inches.

Mr. Frederick

408—English Statuary Marble Fireplace

Late eighteenth century. Adam design. The center plaque has a carving of a vase with rams' heads, hoofs and laurel leaves. The pilasters are surmounted by vases, and the lintel is inlaid with green and white marble. 175.00

Height, 52 inches; width, 69 inches.

Opening: Height, 39 inches; width, 42 inches.

409—White Marble Mantel J. F. Crowley

Louis Quinze design. Shaped top with roses, scrolls and flowers carved in high relief. Shaped bases. 135.00

Height, 50 inches; width, 68 inches.

410—Old Stone Mantel Gmiberg-Levy

The lintel is beaded, molded and fluted and has classic figures at either end. The central plaque is carved with a head and draperies in relief. 15.00

Height, 57 inches; width, 66 inches.

Opening: Height, 39 inches; width, 40 inches.

411—Georgian Fireplace F. Rose

All carved wood. Decoration of vases and scrolls carved in high relief. 75.00

Height, 66 inches; width, 82 inches.

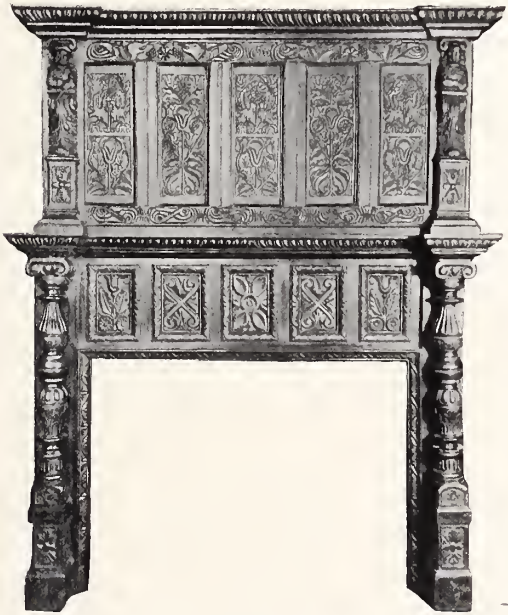
Opening: Height, 48 inches; width, 45 inches.

412—Renaissance Mantel F. F. Crowley

Carved oak. The lintel carved with leaf scrolls and has caryatid side supports. 110.00

Height, 53 inches; width, 84 inches.

Opening: Height, 43 inches; width, 54 inches.



F. F. Crowley

413—English Carved Oak Mantel and Over-mantel

Seventeenth century. Jacobean period. Shaped top with rope carving and panels of flowers and leaves. Caryatid side-pieces and carving of leaves. The mantel has five "sunk" panels, decorated with floral designs boldly carved. Turned and carved side supports. 190.00

Height, 8 feet 2 inches; width, 7 feet 2 inches.

Mr. Fredericks

414—Seventeenth Century Flemish Oak Doorway

Two fluted side-pilasters with carved mask trusses above. Square molded panels and wrought-iron locks and hinges.

1 5 00

Height, 8 feet; width, 40 inches.

415—Large Seventeenth Century Flemish Oak Doorway

J. F. Crowley

The cornice moldings are carved with flying cupids and heads, and the lintel has a medallion at either end. Upright fluted pilasters, with Corinthian capitals. A large round center panel has a decoration representing "The Judgment of Solomon," which is surmounted by a wreath of husks, and at the base laurel leaves.

8 5 00

Height, 12 feet 6 inches; width, 7 feet 10 inches.

THIRD AFTERNOON'S SALE

SATURDAY, FEBRUARY 7, 1914

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

QUEEN ANNE PERIOD FURNITURE

416—QUEEN ANNE MAHOGANY SIDE CHAIR Mrs. H. K. Evans

English. Eighteenth century. Hogarth model. Finely shaped, carved and pierced splat, and the back carved and shaped. Cabriole legs. In original condition.

30.00

417—QUEEN ANNE MAHOGANY SIDE CHAIR Mrs Wallace T. Jones

English. Eighteenth century. Hogarth model. Splat back, with kidney-shaped seat and carved cabriole legs. In original condition.

27.50

418—QUEEN ANNE MAHOGANY FLOWER STAND E. F. Simms

English. Early eighteenth century. Shaped and carved top, and scroll-topped legs which taper to "duck" feet.

25.00

Height, 18 inches; length, 23 inches.

419—QUEEN ANNE WALNUT STOOL N. W. Seaman Agent

English. Early eighteenth century. Square rails, with shaped under-sides and four cabriole legs carved on the knees; dog toes. Upholstered in green silk.

50.00

Height, 19 inches; length, 22 inches; width, 16 inches.

Mrs. Ward Howe

420—Queen Anne Walnut Corner Chair

42 00

English. Early eighteenth century. Round back with a shaped top, and three turned and three solid splat supports. Below are deep rails; four carved cabriole legs with dog toes. Upholstered in old red silk.

421—Queen Anne Walnut Carved and Gilt Wall Mirror

Our

English. Early eighteenth century. Shaped top, sides and foot, carved with scrolls and side drops. The top is surmounted by a shell and the inner side of the frame is beaded.

Height, 37 inches.

422—Queen Anne Mahogany Chair Mr N Cutbridge

30 00

English. Eighteenth century. Scroll back with a broad splat, and the seat upholstered in leather. Cabriole legs with scroll edges and duck feet.

423—Queen Anne Winged Easy Chair J. N. Mettler

145 00

English. Eighteenth century. Mahogany. A fine model with shaped wings and arms and a kidney seat. Carved ball and claw feet. Upholstered in old red silk, and has a loose cushion. Finished with brass nails.

424—Queen Anne Mahogany Knee-hole Table Walter Gillette

54 00

English. Seventeenth century. Molded edge with shaped skirt and three drawers. The legs are cabriole and taper to "duck" feet.

Height, 28 inches; length, 32 inches.

425—Queen Anne Walnut Wall Mirror

Our

English. Eighteenth century. Half-round molding frame with a square base and shaped top.

Height, 33 inches; width, 18 inches.

426—Queen Anne Oak Half-round Table Hoopman Son

English. Seventeenth century. Fold-over top and plain skirt with two drawers. Two flat pulls form candle rests. The legs taper to duck feet.

82.00

Height, 29 inches; diameter, 30 inches.

427—Queen Anne Mahogany Side Chair Mrs. E. T. H. Talmage

English. Eighteenth century. High back and shaped round uprights, with a solid square splat. Four cabriole legs carved at the knees. Has stuffed leather seat.

25.00

428—Pair of Queen Anne Walnut Armchairs Mr. N. Lutridge

English. Eighteenth century. The splats are cut in four waving lines and have carved top-rails. Shaped legs, with ball and claw feet.

85.00

429—Queen Anne Mahogany Table W. i. Salvo Bros.

English. Early eighteenth century. Marble top, supported by two sphinxes on an oblong base.

35.00

Height, 35 inches; length, 39 inches.

430—Queen Anne Mahogany Armchair Mrs. E. T. H. Talmage

English. Eighteenth century. The splat is of pierced and interlaced scroll design, and the arms shaped with curved supports. The legs are cabriole, carved at the knee and terminating in ball and claw feet.

40.00

431—Queen Anne Walnut Side Chair Mr. N. Lutridge

20.00

English. Early eighteenth century. Hogarth model. High back and a solid splat with carved husks designs. Cabriole legs, carved at the knees.

Lans Leo.

432—Queen Anne Mahogany Wall Mirror

85.00 English. Middle eighteenth century. Carved and gilt leaf forms and shell center, with a small gilt molding. Shaped sides and base, with carved and gilt leaf drops and an inside bead.

Height, 40 inches; width, 22 inches.

Frank Bowle

433—Queen Anne Mahogany Card Table

50.00 English. Eighteenth century. Shaped sides and circular projecting corners. The interior of the lid is fitted with circular disks for glasses and scalloped ovals for counters. Has one small card drawer. Cabriole legs, with shell carving on the knees and dog toes.

Height, 28 inches; length, 35 inches.

Thos. Hastings

434—Queen Anne Walnut Side Chair

45.00 English. Middle eighteenth century. High, finely shaped back with carved uprights, the top-rail having a shell carving. Solid, shaped splat, cabriole legs carved at the knee, and ball and claw feet. Covered with old tapestry.

Mrs. E. T. H. Talmage

435—Pair of Queen Anne Mahogany Side Chairs

60.00 English. Early eighteenth century. Hogarth model. High backs and shaped solid splats with a small carved scroll. Carved cabriole legs. The seats are square and covered with old red cloth.

Geo. T. Bishop

436—Queen Anne Mahogany Serving Table

75.00 English. Eighteenth century. The top is narrow, and has a deep hanging leaf. Four cabriole legs.

Height, 29 inches; length, 47 inches.

J. N. Mettler

437—Queen Anne Carved and Gilt Hanging Mirror

70.00 English. Eighteenth century. Decorated with birds; side drops.

Height, 60 inches; width, 24 inches.

438—Queen Anne Walnut Side Chair Henri Bridel

English. Middle eighteenth century. The square back has a shaped top-rail and a carved and pierced splat. Cabriole legs, with carved scroll knees and dog feet. 30.00

439—Set of Six Queen Anne Mahogany Chairs Geo Cerveran

English. Eighteenth century. Shaped splats, and kidney-shaped seats. Cabriole legs with leaf-scroll carving on the knees, and ball and claw feet. 270.00

440—Queen Anne Mahogany Side Cabinet H. C. Hickok

English. Eighteenth century. The single cupboard has a fielded and paneled door. The table stand rests on club legs with dog toes. 55.00

Height, 64 inches; width, 22 inches; depth, 10 inches.

441—Queen Anne Walnut Bureau Desk N. W. Seaman Agent

English. Early eighteenth century. Decorated with inlaid bands of husks. The sliding drop front discloses various small drawers and pigeon-holes. Below are four drawers. Brass drop handles and scroll feet. 130.00

Height, 34 inches; width, 26 inches; depth, 17 inches.

Mr. Williams

442—Queen Anne Walnut Bureau Desk

English. Early eighteenth century. Shaped sides and fall-over flap. The interior fitted with shaped drawers, pigeon-holes, secret drawers with pilaster fronts, a cupboard with shaped door, and a well with a sliding top. The base has a carved and fluted frieze and carved ball and claw feet.

240.00

Height, 42 inches; width, 46 inches; depth, 23 inches.

Louis Leo.

443—Queen Anne Walnut Bureau Desk

English. Early eighteenth century. Fine grained wood. Banded edges and fall-over writing flap. The interior has a "sunk" well with a sliding top, small drawers, pigeon-holes and two upright drawers with fluted pilaster fronts. Below are three large drawers with brass handles and escutcheons.

110.00

Height, 41 inches; width, 36 inches.

Kloopman Leo.

444—Queen Anne Parquetry Commode

English. Early eighteenth century. Shaped front, sides and top. Fitted with one drawer and a cupboard below.

60.00

Height, 30 inches; length, 24 inches; depth, 16 inches.

J. S. Maguire

445—Queen Anne Marquetry Chest of Drawers

English. Early eighteenth century. Walnut top, with an oval center panel and shaped corner panels inlaid with rosewood and satinwood bands. Five drawers, the fronts of which are banded and inlaid with small scrolls, birds and flowers. Brass handles and escutcheons. The base is of plain walnut, with circular legs and shaped stretchers.

85.00

Height, 46 inches; width, 39 inches; depth, 21 inches.

446—Queen Anne Walnut Tall-boy Mr. Whitridge

English. Early eighteenth century. Fitted with five long and two narrow drawers, and inlaid and banded with elm. Brass handles and escutcheons: four cabriole legs.

97 50

Height, 57 inches; width, 36 inches; depth, 22 inches.

447—Queen Anne Lacquered Tall Clock E. S. Popper

English. Early eighteenth century. The case has a shaped top and pediment, and is decorated with raised gold lacquer. The dial is of brass, with ornamental corners and silver numerals. Maker, Rembault, London.

140 00

Height, 7 feet 6 inches.

CHIPPENDALE PERIOD FURNITURE

448—Chippendale Carved Gilt Wall Bracket Mrs. Jas Henry Smith

English. Eighteenth century. Eagle and scroll supports.

52 50

Height, 30 inches; width, 23 inches.

449—Two Chippendale Mahogany Side Chairs E. Kaufmann

English. Eighteenth century. Shaped and pierced splat and scroll-shaped top rail. Fluted legs on block feet.

90 00

450—Set of Four Chippendale Mahogany Side Chairs R. Johnson

English. Eighteenth century. The backs and top-rails are carved, and the legs are square and fluted.

60 00

451—Chippendale Mahogany Tip Table H. O. Havilock

English. Eighteenth century. Circular tray top on a turned pillar support. Spoon feet.

22 50

Diameter, 18 inches.

Mr. Williams

452—Chippendale Mahogany Washstand

35.00 English. Eighteenth century. Opening in the top for a basin. Fitted with a center drawer and double feet and rails. Square legs and shaped sole.

13 inches square.

453—Chippendale Mahogany Open-arm Easy Chair

Old English. Carved and upholstered arms, back and seat, and covered with red brocade.

Mr. O. Hickok

454—Chippendale Mahogany Armchair

65.00 English. Eighteenth century. Splat and back of loop and scroll design; the cabriole legs are carved at knees, and have duck feet.

E. L. Howe

455—Set of Four Chippendale Mahogany Side Chairs

60.00 English. Eighteenth century. Finely carved backs, and top-rails with slip seats. The cabriole legs are carved at the knees and have ball and claw feet.

Mrs Pomeroy

456—Chippendale Hanging Book-rack

10.00 English. Eighteenth century. Mahogany. Finely pierced and shaped sides and has three shelves. In original condition.

Width, 41 inches; height, 27 inches.

Mrs. A. M. Patterson

457—Chippendale Mahogany Tray-top Table

22.50 English. Eighteenth century. Turned pillar support and spoon feet.

Diameter, 23 inches.

Mr. Fairchild

458—Chippendale Mahogany Washstand

85.00 English. Eighteenth century. Tripod form. The circular basin-holder is carried on a shaped support, with an undershelf, one drawer and a circular sole. Three claw feet.

Height, 33 inches.

459—Chippendale Mahogany Wall Mirror Koopman Co

English. Middle eighteenth century. Square frame with gilt inside bead, cut-out scroll and leaf edges, with a carved and gilt bird in the center. 175.00

Height, 29 inches; width, 19 inches.

Mrs Pomeroy

460—Chippendale Mahogany Hanging Bracket Cabinet

English. Eighteenth century. The cupboard, with one shelf, has two glass doors and an over-shelf. The sides are plain with pierced and shaped bracket ornaments at the top and base. 45.00

Height, 40 inches; width, 23 inches.

461—Chippendale Mahogany Pie-crust Table E. F. Simms

English. Eighteenth century. Circular scalloped top, on a richly carved pillar and three carved claw feet. 55.00

Diameter, 22½ inches.

462—Chippendale Mahogany Tripod Washstand Albert M. Quinby

English. Eighteenth century. Ring top, with drawer and vase-shaped patch-box below. Turned and shaped supports, with three carved claw feet. 50.00

Height, 30 inches.

463—Pair Chippendale Mahogany Open-arm Easy Chairs J. J. Fox

English. Eighteenth century. Carved uprights and stretchers on square fluted legs. Upholstered in red plush. 120.00

464—Chippendale Mahogany Side Chair R. Johnson

English. Eighteenth century. Pierced splat and carved and shaped top-rail. The stiles and front legs are carved in double ogee and bead moldings. 30.00

Kennedy Co.

465—Chippendale Mahogany Wine Cooler

195.00 English. Late eighteenth century. Shaped body with carved leaf corners and ray-like moldings. The top is carved with sun-ray designs and acanthus moldings. Below is a fretted rail and carved feet. The interior fitted for wine bottles.

Height, 32 inches; length, 34 inches; width, 22 inches.

E. F. Simms

466—Chippendale Mahogany Table

160.00 English. Eighteenth century. Solid top, two hanging leaves and one drawer; pierced and fretted undercupboard with two doors, to correspond. Square legs and thistle toes.

Length, 24 inches; width, 22 inches.

E. F. Colker

467—Chippendale Mahogany Bracket Clock

185.00 English. Eighteenth century. Dome-shaped top, fluted corner pillars with ormolu vase ornaments and a square base. The dial is of brass, with raised corners, and silver numerals. Fine chime movement.

Height, 16 inches.

Mr. Williams

468—Chippendale Mahogany Mirror

27.50 English. Eighteenth century. Cut-out frame with an eagle in gilt at the top.

Height, 31 inches; width, 17 inches.

R. B. Potter

469—Early Chippendale Mahogany Tripod Washstand

55.00 English. Eighteenth century. Circular ring top, beneath which are two drawers and a globe-shaped patch-box. The base is circular and rests on three cabriole legs carved at the knees. Modified "duck" feet. An exceptional piece.

Height, 36½ inches; diameter, 14 inches.

Mr. Williams

470—Chippendale Mahogany Corner Chair

English. Eighteenth century. Two pierced splats and curved arms. The legs are square and fluted. Plain stretchers.

27 00

A. N. Bradlaston

471—Old Spanish Mahogany Early Chippendale Armchair

210 00

English. Eighteenth century. The top-rail is carved with blossoms and has scroll ends, and the splat is pierced. Shaped and carved arms, which terminate in scrolls. Cabriole legs, carved at the knees, turned stretchers and ball and claw feet. Covered in old petit-point tapestry.

E. Levi

472—Chippendale Mahogany Pedestal

English. Eighteenth century. Contains a single cupboard and a deep drawer fitted as a wine cooler.

17 50

Height, 25 inches; top, 14 inches square.

Henry Oliver

473—Chippendale Mahogany Pie-crust Table

English. Eighteenth century. Tip top, with a carved pillar support, resting on three legs, with ball and claw terminals.

95 00

26-inch top.

Mrs. Franklin

474—Pair of Chippendale Mahogany Candle Stands

170 00

English. Eighteenth century. Pie-crust tops on three scroll supports, with triple pillars and in center a shelf which has a fluted edge. Three carved shaped legs and carved scroll toes.

Height, 40 inches.

Mrs. Pope

475—Early Chippendale Mahogany Armchair

85 00

English. Eighteenth century. The top-rail is shaped and carved with scrolls, below which is an openwork splat. Shaped arms and cabriole legs carved at the knees. Upholstered with dark brown velvet.

Koopman Son

476—Set of Fifteen Chippendale Mahogany Chairs

787.50

English. Eighteenth century. Consisting of thirteen side chairs and two armchairs. The backs are shaped and have scrolled top-rails, ogee sides and a center splat of pierced, interlaced, ribbon and scroll design. Straight molded legs with rectangular stretchers.

Henry Oliver

477—Chippendale Mahogany Center Table

85.

English. Eighteenth century. Square pedestal shape on four cabriole legs. Carved gadroon edges and moldings and "sunk" center. With old Italian tile top.

Height, 28 inches; top, 20 inches square.

J. N. Mettler

478—Chippendale Mahogany Wall Mirror

225

English. Middle eighteenth century. Square frame with a shaped and cut-out top, surmounted by a carved and gilt eagle. Gilt inside molding and shaped base.

Height, 34 inches; width, 19 inches.

Mr. N. Whitridge

479—Chippendale Mahogany Wall Mirror

25.00 English. Eighteenth century. The frame is square, with an inside gilt bead. The upper part has an incised decoration of a vase, carved and gilded, and the lower a shell ornament.

Height, 36 inches; width, 20 inches.

Mrs. H. W. Kountze

480—Chippendale Mahogany Tray-top Table

22.00 English. Eighteenth century. Circular top and turned pillar support with claw feet.

25-inch top.

J. N. Mettler

481—Two Mahogany Early Chippendale Side Chairs

80.00 English. Eighteenth century. Carved and shaped top-rails and pierced open splats and a carved gadroon molding about the seat-rails. Carved ball and claw feet. Upholstered in red satin.

Mrs. J. B. Reynolds

482—Early Chippendale Mahogany Armchair

110.00 English. Eighteenth century. Shaped back and seat covered with tapestry. The cabriole legs are carved at the knees and have claw and ball feet.

R. B. Potter

483—Chippendale Mahogany "Pie-crust" Table

75.00 English. Eighteenth century. Pie-crust top with a shaped and molded rim. The pillar is turned and rests on scroll-shaped legs.

Height, 27½ inches; diameter, 21 inches.

Mr. N. Whiting

484—Set of Six Chippendale Mahogany Side Chairs

230.00 English. Eighteenth century. Pierced ladder backs and molded square legs.

Mr. Williams

485—Chippendale Mahogany Table

120 — English. Eighteenth century. Pierced fret base, legs, rails and under-braces.

Height, 28½ inches; length, 33 inches.

R. Johnson

486—Chippendale Mahogany Tray-top Table

80 — English. Eighteenth century. The rail pierced with a leaf-scroll design. Plain skirt and legs which have ogee moldings and beadings. Shaped sole.

Height, 30½ inches; length, 28 inches; width, 20 inches.

Mr. Williams

487—Chippendale Gilt Wall Mirror

40 — English. Eighteenth century. Frame carved with large and small "C" scrolls, foliage and leaves and has a shaped inside square frame.

Height, 39 inches; width, 24 inches.

R. Johnson

488—Set of Six Chippendale Mahogany Side Chairs

270 — English. Eighteenth century. Shaped top-rails with the splats of carved and pierced Gothic design. Cabriole legs carved at the knees, and shaped feet. Upholstered in old green silk.

Mrs Prouyn

489—Pair of Early Chippendale Mahogany Side Chairs

80 — English. Eighteenth century. Square backs, with the top-rail carved, and curved openwork splats. Carved legs and ball and claw feet. Seats covered with old red silk.

Mrs David Dove

490—Early Chippendale Mahogany Card Table

55.00

English. Eighteenth century. Of unusual form, one leaf folding over the other when not in use. The four well holes beside each player were intended for chips. The legs are carved and have ball and claw terminals. Telescope action. A rare piece, in original condition.

Height, 29 inches; diameter, 36 inches.

Henry Oliver

491—Chippendale Mahogany Center Table

25.50

English. Eighteenth century. The top is surrounded by a two-inch rail, scalloped and pierced on banister supports. Four legs, formed of three cluster pillars. Pierced and shaped stretchers.

Height, 29 inches; length, 36 inches; width, 24 inches.

Frank Bowles

492—Chippendale Mahogany Pole Screen

55.00

English. Eighteenth century. The square panel is of flower design in old needlework with a plain frame. Turned and fluted support with a knot terminal and rising from three carved claw feet.

Height, 53 inches.

M N Lutridge

493—Chippendale Mahogany Reading Table

25.75

English. Eighteenth century. The top is adjustable and rises on a square pillar. Carved and fluted support and three carved legs with claw feet.

Height, 31 inches; width, 23 inches.

N N Seaman Agent

494—Pair of Early Chippendale Mahogany Side Chairs

50.00

English. Eighteenth century. The top-rail is shaped and has a shell carving in the center. Splat of pierced, interlaced design with leaf and rosette carving, and stiles carved with double ogee and bead moldings. Cabriole legs carved at the knees, and ball and claw feet.

Mr. Eastman

495—Chippendale Mahogany Center Table

English. Eighteenth century. Oblong, with tray top and square rails, on shaped cabriole legs.

25.00

Height, 30 inches; length, 30 inches; depth, 18 inches.

Mrs. Thos. Powers

496—Chippendale Mahogany Window Seat

English. Late eighteenth century. Double high ends and stuffed seat. The six square, fretted legs have solid brackets and square stretchers. Covered with old cretonne.

125.00

Height, 30 inches; length, 52 inches.

M. G. Dohan

497—Set of Six Chippendale Mahogany Side Chairs

English. Eighteenth century. The splats are cut into five slats, the upper portion convex and the lower concave. The top-rail is carved in a leaf design. Plain straight legs and under-braces.

180.00

Mrs. Jas. R. Swan

498—Early Chippendale Wing Armchair

English. Eighteenth century. The back, seat and wings upholstered with old needlework. Cabriole legs carved at the tops, and "duck" feet.

230.00

499—Chippendale Mahogany Table

English. Eighteenth century. A two-inch canister rail surrounds the shaped top, and the rails are carved and scalloped. Cluster pillar legs with carved pateras and block feet, and a shaped under-shelf.

Height, 29 inches; length, 36 inches; width, 24 inches.

500—Chippendale Mahogany Dumb-waiter J. J. Fox

English. Eighteenth century. Three revolving circular trays, with molded edges. Richly carved pillars, on three carved claw feet.

42 00

Height, 43 inches.

501—Chippendale Pear Tree Armchair E. F. Simms

English. Late eighteenth century. Chinese bamboo pattern. Square lattice back and side arms, and a cane seat. The legs are rounded, with open brackets.

45 00

502—Chippendale Walnut Easy Chair Mrs E. T. H. Talmage

English. Eighteenth century. Square back and seat and open arms with carved fronts. Cabriole legs, with shell carving at the knees and lion claw feet. Upholstered in old yellow silk.

80 00

503—Chippendale Mahogany Armchair Henri Bendel

English. Middle of eighteenth century. Carved and shaped top-rail, and carved open splat and shaped arms. Carved legs on ball claw feet. Upholstered in old red silk.

35 00

504—Pair of Chippendale Mahogany Wall Mirrors M. Towne

English. Eighteenth century. Broken out and shaped frame; surmounted by a carved and gilt basket, and at the base a shell. Beveled plate glass.

80 00

Height, 40 inches; width, 18 inches.

505—Early Chippendale Mahogany Center Table J. J. Fox

English. Eighteenth century. Reeded edge molding, with deep rails and a carved apron. The four legs are carved and have ball and claw feet.

100 00

Height, 30 inches; length, 49 inches; width, 31 inches.

Mrs Geo. B. Fox

506—Chippendale Mahogany Window Seat

60 00 English. Eighteenth century. Finely carved and shaped scroll end arms, and carved cabriole legs.

W. N. Seaman Agent

507—Chippendale Walnut Armchair

100 00 English. Middle of eighteenth century. Shaped top-rail with carved festoons of leaves. Shaped, pierced splat, and carved and shaped arms and supports. The cabriole legs are carved at the knees. Scalloped toes.

Mrs. [illegible] B. Reynolds

508—Chippendale Mahogany Center Table

70 00 English. Eighteenth century. Oblong shape, with a solid top; pierced and carved rails, and sole. The legs are square and fluted and have pierced brackets.

Height, 29 inches; length, 34 inches; width, 23 inches.

Mrs. J. H. Smith

509—Chippendale Mahogany Side Table

75 00 English. Eighteenth century. Oblong, with fretted rails and brackets carved and pierced. Square legs.

Height, 30 inches; length, 50 inches; width, 23 inches.

W. Williams

510—Early Chippendale Mahogany Center Table

English. Eighteenth century. Square top, with a carved gadroon border. The shaped rails have "sunk" panels with carved shell centers. Cabriole legs and ball and claw feet.

105 00 *Height, 31 inches; length, 47 inches; width, 31 inches.*

J. Curran

511—Early Chippendale Mahogany Easy Armchair

80 00 English. Eighteenth century. Square back with a shaped top, stuffed open arms and mahogany roll front. The four cabriole legs have dog toes. Covered in old figured tapestry.

70 00 5/14 Armchair - Jas. Curran

Rankin Johnson

512—Pair of Chippendale Mahogany Side Chairs

70 00

English. Eighteenth century. Carved shaped top-rails and pierced open scroll backs. Square molded legs and stretchers.

513—Chippendale Mahogany Center Table

27 00

English. Eighteenth century. Carved and shaped rails, with central decoration of a shell. Cabriole legs carved at the knees, and ball and claw feet.

Height, 29½ inches; length, 50 inches.

514—Chippendale Gilt Wall Mirror Frank Bowles

45 00

English. Eighteenth century. The frame is carved with scrolls, vases, leaves and icicle drips, and is surmounted by birds.

Height, 51 inches; width, 23 inches.

515—Unique Elm Chippendale Armchair W. V. Cunningham

50 00

English. Eighteenth century. High back and shaped top-rail, with a fluted center and ends. Intricate open lattice-work splat, shaped arms and square legs and stretchers.

516—Chippendale Mahogany Armchair

English. Late eighteenth century. Chinese design, with a square back open spar panel, and shaped arms. Square, fretted legs, pierced brackets and square stretchers. Upholstered in old red silk, and bears nails.

517—Early Chippendale Mahogany Side Chair Rankin Johnson

82 50

English. Eighteenth century. Carved and shaped rail, the splat pierced. Carved seat-rails, resting on cabriole legs carved at the knees, and has ball and claw feet.

W. Williams

518—Two Chippendale Mahogany Side Chairs

05 English. Eighteenth century. Shaped and carved top-rail and open splats. The seats are shaped and stuffed. Square molded legs and stretchers.

W. W. Leaman Agent

519—Early Chippendale Mahogany Center Table

70 English. Eighteenth century. The edge is carved with a rope design. Ball and claw feet.

Height, 28 inches; length, 52 inches; width, 39 inches.

Mrs. Leaman

520—Pair of Chippendale Mahogany Reading Tables

80 English. Eighteenth century. Half-round, with tops which are divided into sections and hinged to form book rests, and plain frames on square legs. Together they form a round table.

Height, 29 inches; diameter, 54 inches.

Frank Bowles

521—Chippendale Gilt Wall Mirror

520 English. Eighteenth century. All carved wood, with a shaped inside frame. Scrolls and scallop shell edges, surrounded by carved leaves and scrolls. The top is surmounted by an eagle with spreading wings.

Height, 55 inches; width, 29 inches.

Mr. Lavolers.

522—Chippendale Mahogany Writing Table

45 English. Late eighteenth century. Flat top leather covered and a shaped and fluted apron. Double sided, with knee holes and five drawers with brass handles, and square molded legs.

Height, 31 inches; length, 52 inches; width, 38 inches.

523—Chippendale Mahogany Card Table

05 English. Eighteenth century. Reversible top and fitted with three drawers. Cabriole legs, with shell carving at the knees and scroll feet.

Height, 43 inches; length, 31 inches.

37 520 A mirror Frank Bowles

524—Chippendale Mahogany Side Table

English. Eighteenth century. The top has a molded edge with a fluted apron and a central panel decorated with a basket of flowers in satinwood inlay. Square legs, with a carved fretted pattern in low relief, on square feet.

Height, 33 inches; length, 60 inches; width, 27 inches.

525—Chippendale Mahogany Center Table

English. Eighteenth century. Shaped top with a spindle gallery and scalloped rail; below is a shaped sole. Supported by cluster pillar legs, with carved pateras and block feet.

Height, 29 inches; length, 36 inches; width, 24 inches.

526—Set of Chippendale Mahogany Dining Tables

English. Eighteenth century. In three parts. Hanging leaf center with two half-round ends. Shaped rails, and stand on dog legs. When joined, they form one long table.

Length, 10 feet; width, 4 feet 3 inches.

527—Chippendale Mahogany Secrétaire

English. Eighteenth century. Fall front desk with cupboard below. The bookcase upper part has divided astragal doors. In original condition.

Height, 7 feet 6 inches; width, 4 feet.

528—Chippendale Mahogany Bureau Desk and Bookcase

English. Eighteenth century. Dentil cornice, with a pierced fret frieze and two astragal doors and fall-over flap; finely fitted interior with shaped drawers and alcove tops; the center cupboard removable, with secret drawers behind. Five drawers in the base with brass handles. Carved shaped feet.

Height, 7 feet 6 inches; width, 43 inches.

529—Chippendale Mahogany Wall Clock with Bracket

English. Eighteenth century. The case is circular shape, with carved ribbon and gadroon moldings, shaped door, and fluted corner pillars. Round white dial and brass handles. The bracket is shaped and has a decoration of leaves and pineapple.

Height, 62 inches; width, 20 inches.

530—Chippendale Mahogany Secretary Bookcase

English. Eighteenth century. The top has a leaf and foliated cornice; fitted with shelves and two doors, the glasses cut in rectangular patterns. Drop front, and interior fittings. The base has four large drawers and stands on bracket feet. Original brass handles.

Height, 8 feet 7 inches; width, 4 feet 2 inches; depth, 1 foot 9 inches.

531—Chippendale Mahogany Bureau Desk and Bookcase

English. Eighteenth century. Bookcase top with shaped pediment, dentil molding and two astragal doors below. Fall-over writing flap. The interior has a sunk well with sliding top, ten paneled drawers, and a cupboard. Below are three drawers with brass handles.

Height, 7 feet 6 inches; width, 3 feet; depth, 2 feet.

532—Chippendale Mahogany Corner Cupboard

English. Eighteenth century. Broken arch scroll top with an eagle in the center. Reeded stiles.

Height, 48 inches; width, 27 inches.

533—Oak Grandfather Clock

English. Eighteenth century. Chippendale period. Shaped pediment, with a fretted frieze and fluted pillars at either side of the door. Inlaid and banded under-door. Fluted corner pillars which rise from a square base, with architectural blocks at corners and shaped feet. Brass ornamental dial. Maker, Thomas Chase, Warrington.

Height, 7 feet 8 inches.

534—Chippendale Mahogany Bookcase

English. Eighteenth century. Shaped square pediment and cornice, with dentil moldings and two square astragal doors. The cupboard base has two doors with a raised beading; on square feet.

Height, 8 feet 2 inches; width, 4 feet 11 inches.

535—Chippendale Mahogany Corner Cabinet

English. Eighteenth century. In two parts. The circle front has a fret frieze and square astragal doors. Below is a cupboard with a glass front and two shaped feet.

Height, 5 feet.

536—Chippendale Mahogany Cabinet

English. Eighteenth century. The upper portion is fitted with two shelves and has one glass door with rectangular divisions. The base has four drawers.

Height, 65 inches; width, 21 inches; depth, 18 inches.

537—Chippendale Mahogany Tall Clock

English. Eighteenth century. The top is shaped, with a pagoda center, painted panels and double pillar columns. Below are corner pillars which rest on a square base and shaped feet. The dial is decorated with a moon and stars and engraved atlas circles.

Height, 8 feet 3 inches.

538—Chippendale Mahogany Bookcase

English. Eighteenth century. Two large glass doors with rectangular astragals and a dentil cornice; square paneled feet.

Height, 7 feet 4 inches; width, 6 feet; depth, 14 inches.

539—Chippendale Mahogany Tall-boy

English. Eighteenth century. Fitted with six wide and two narrow drawers; carved and fluted cornice and canted corners; on carved shaped feet. Brass handles.

Height, 76 inches; width, 46 inches.

540—Chippendale Mahogany Chest

English. Eighteenth century. The edge of the top is plain with a fretted cornice, as are the gables. Four tiers of drawers, the upper divided into three. Square legs on block feet.

Height, 48 inches; length, 41 inches; depth, 21 inches.

G. V. Emmet

541—Gentleman's Chippendale Rosewood Wardrobe

English. Eighteenth century. Two shaped and fielded panel doors. Fitted with trays. Supported by grooved rests on the insides of the doors when opened. Two long and two short drawers below, with brass handles. Carved claw feet.

70.00

Height, 69 inches; length, 54 inches.

542—Chippendale Mahogany Bookcase Mr. Springer

English. Eighteenth century. Carved and fretted cornice, and shaped astragal doors. The base and feet fluted.

5.00

Height, 5 feet 4 inches; width, 4 feet 2 inches.

543—Gentleman's Chippendale Wardrobe Mrs. David Dows

English. Eighteenth century. Mahogany, in the original condition. The top has a dentillated molding and the cornice is fretted. Two mirror doors enclose the upper portion, which contains sliding trays. The lower portion has two large and two small drawers, and stands on shaped feet.

175.00

Height, 6 feet 6 inches; width, 4 feet 2 inches.

544—Chippendale Mahogany Sofa Mr. Norrall

English. Eighteenth century. Carved-wood frame, and shaped back and roll arms. Upholstered with red satin brocade.

155.00

Length, 74 inches.

545—Chippendale Carved and Gilt Wood Mantel Mirror

English. Eighteenth century. Oval center panel, bordered with other panels of irregular shape. The frame has a carved decoration of scrolls, leaves and flowers with birds at either side and a pagoda-shaped top ornament.

157.00

Height, 39 inches; width, 70 inches.

Mrs. J. B. Reynolds

546—Chippendale Mahogany Four-post Single Bedstead

210.00 English. Eighteenth century. Carved and fluted posts with carved capitals. The shaped cornice is carved and pierced, and has scroll ends.

Height, 7 feet; length, 6 feet 5 inches; width, 3 feet 10 inches.

ADAM PERIOD FURNITURE

547—Adam Satinwood Barometer J. J. Fox

40.00 English. Eighteenth century. Banjo-shaped case. By Lion & Somulrico, 12 Holborn Hill, London.

Height, 42 inches.

548—Adam Inlaid Dressing Glass Lane Co.

15.00 English. Eighteenth century. Mahogany, with bands of satinwood. The front is slightly bowed, and the frame and supports are square. In the base is one large drawer.

Height, 27 inches; width, 25½ inches; depth, 10 inches.

549—Adam Mahogany Mantel Clock Mrs. J. B. Reynolds

100.00 English. Late eighteenth century. The case is square and rests on four ormolu and brass feet. The side windows, door corners and ornaments are of brass, and the dials have white enamel centers. Fine repeater movement, by John Thwaites, London, 1780-1816, Master of Clock Makers' Company.

Height, 26 inches.

A. R. Johnston

550—Pair of Adam Lacquered Chairs

75.00 English. Eighteenth century. Spoon-shaped backs.

551—Pair of Adam Satinwood Armchairs Mrs. J. B. Reynolds

English. Eighteenth century. Inlaid and finely painted decoration of flowers, figures, floral bells, medallions and panels. The backs and seats are caned. 190.00

552—Adam Lady's Davenport Desk J. R. de Witt

English. Eighteenth century. Satinwood finely inlaid. The side panels and drawers are faced with old needlework. Bookcase top. 120.00

Height, 50 inches; width, 23 inches.

553—Adam Gilt Ornamental Mirror F. Rose

English. Eighteenth century. The frame is square, with an inside molding and divisions, and is surmounted by a lyre ornament, scrolls and flowers. Below are carved side brackets. 85.00

Height, 43 inches; width, 56 inches.

554—Adam Satinwood Side Cabinet Otto Bernet Agent

English. Eighteenth century. Fitted with a center cupboard, side shelves and bookrack. Inlaid brass mounts. 77.00

Height, 38 inches; width, 48 inches; depth, 12 inches.

555—Adam Oval Mirror W. Williams

English. Eighteenth century. The frame is plain, with an upper and lower ornamentation of carved leaf scrolls; vase ornament and medallions gilded.

Height, 48 inches; width, 40 inches.

556—Adam Satinwood Cabinet Mr. Worrall

English. Eighteenth century. Inlaid with narrow bands of rosewood. The bookcase top is lined with brocade and fitted with two shelves, glass doors and sides. Enclosed base, with one door. 65.00

Height, 73 inches; width, 40 inches; depth, 15 inches.

557—Adam Bracket Clock

English. Eighteenth century. The case is mahogany, with a canopied top and fret cornice resting on scroll feet. Gilt dial, with corner ornaments of cupids, and an oval enamel medallion above. Fluted bracket with husk carvings.

Height, 31 *inches.*

558—Adam Mahogany Side Cabinet

English. Late eighteenth century. The high alcove top has carved "bat wing" corners and a fluted frieze. Two side pillars with a stage and carved decoration of festoons and fruit. Below are two drawers and a cupboard, the last having two doors with carved centers and fluted bands.

Height, 51 *inches; width,* 48 *inches.*

559—Adam Gilt Wall Mirror

English. Eighteenth century. Narrow oval frame with a fluted molding, surmounted by a carved vase with fruits, leaves and side scrolls. Below is a leaf and scroll decoration.

Height, 41 *inches; width,* 21 *inches.*

560—Adam Mahogany China Closet

English. Eighteenth century. Inlaid with bands and panels of satinwood. The upper portion is fitted with shelves and astragal doors and below is a cupboard with two doors. Bracket feet.

Height, 84 *inches; width,* 42 *inches; depth,* 17 *inches.*

561—Adam Mahogany Sideboard

English. Early nineteenth century. Square front and rounded ends. One deep wine drawer and three small drawers with brass handles. Square, fluted and tapered legs, with carved husks above.

Height, 36 *inches; length,* 54 *inches.*

562—Adam Mahogany Side Table Walker Gillette

English. Eighteenth century. Shaped, serpentine front with fluted rails and carved pateras. Fluted taper legs on club feet.

Height, 35 inches; length, 71 inches; width, 27 inches.

563—Adam Satinwood Card Table J. R. Le Witt

English. Eighteenth century. The hinged top is inlaid with a shell decoration, and the ends shaped. Tapered legs.

Height, 30 inches; diameter, 35 inches.

564—Pair of Adam Satinwood Round Console Tables S. George

English. Eighteenth century. Painted decoration of flowers. Turned tapering legs. Together, they form a center table.

Height, 30 inches; width, 41 inches.

565—Adam Gilt Mantel Mirror E. Frisme

English. Eighteenth century. A square double frame with inside divisions and ornamental carving of ribbons and scrolls. The top surmounted by a wreath. Husks at side and upright scrolls at bases.

566—Adam Mahogany Table Norman Leo.

English. Eighteenth century. Oblong top. Column carved with acanthus leaves, and the four legs carved with husk designs. Brass feet.

Height, 30 inches; length, 58½ inches; width, 43 inches.

567—Adam Wall Mirror Frank Bowles

English. Eighteenth century. Painted and carved-wood frame, decorated with wreaths, intertwining scrolls and rosettes. (Damaged.)

Height, 36 inches; width, 27 inches.

568—Adam Painted Console Table F. Rose

40.00 English. Eighteenth century. The top is painted and has a brass rail and rounded corners. The skirt decorated with a raised and gilt honeysuckle design. Four round fluted legs.

Height, 34 inches; length, 42 inches; depth, 18 inches.

569—Adam Satinwood Table

English. Early nineteenth century. Shaped top with two leaves and inlaid with wide and narrow bands of mosaics in various woods. One drawer.

Height, 28 inches; length, 42 inches; width, 31 inches.

570—Adam Carved and Gilt Wood Console Table John Bottomley

42.00 English. Eighteenth century. Half-round gray marble top; the skirt fluted, and supported by four turned and fluted legs.

Height, 33 inches; width, 43 inches; depth, 21 inches.

571—Adam Mahogany Side Table Mrs Jason Fritz

82.00 English. Eighteenth century. Shaped fluted front. Square fluted legs and block feet.

Height, 35 inches; length, 57 inches; depth, 24 inches.

572—Adam Mahogany Table W. W. Freeman Co

90.00 English. Eighteenth century. Oblong top with a square front, and fitted with three deep drawers which have fluted fronts. Fluted end rails and four square tapered and fluted legs, with carved pateras.

Height, 36 inches; length, 73 inches; depth, 24 inches.

573—Adam Mantel Mirror Frank Bowles

95.00 English. Eighteenth century. Carved and gilt frame, with openwork top. Divided glass panels.

Height, 42 inches; width, 42 inches.

574—Adam Gilt Over-mantel Mirror Frank Bowles

English. Eighteenth century. Large double oval frame with beaded divisions, surmounted by a carved basket of flowers, lions and scrolls. "Prince of Wales' feather" decoration below, with festoons and scrolls attached.

Height, 68 inches; width, 52 inches.

575—Adam Satinwood Four-post Bedstead E. Irvine

English. Late eighteenth century. The solid posts are richly carved with leaves, flutes, husks and berries, terminating in carved capitals. Block feet, shaped cornice with a carved water leaf design finished with rosettes, and finely modeled and carved rams' heads at corners, surmounted at the centers with carved urns and drooping husks on a fluted connecting plinth. Solid oak stocks and stuffed head-board.

Height, 9 feet 6 inches; length, 6 feet 6 inches; width, 5 feet 3 inches.

576—Six Adam Painted Doors

English. Eighteenth century. Painted white. Variously shaped astragals, with rosettes, leaves and husks carved in lead.

Sizes: Height, 26½ inches; width, 15½ inches.
Height, 29½ inches; width, 14 inches.
Height, 32½ inches; width, 23 inches.
Height, 60 inches; width, 22 inches.

HEPPLEWHITE PERIOD FURNITURE

577—Hepplewhite Satinwood Table Desk

English. Eighteenth century. Fine-grained wood. A single drawer in front and fall-over flap with supports. The interior is fitted with three drawers which have ivory knobs and an inlay of black tulip-wood lines. Stands on four shaped feet.

Height, 7 inches; length, 17 inches.

578—Hepplewhite Satinwood Table Desk

English. Eighteenth century. Cylinder top. The interior contains numerous drawers, pigeon-holes and a well. An exceptional piece.

Height, 11½ inches; width, 17½ inches; depth, 16 inches.

579—Hepplewhite Satinwood Work Table

English. Eighteenth century. Oval top, with a shaped work-bag in silk. Spindle and claw legs and feet.

Height, 29 inches.

581—Hepplewhite Mahogany Leaf Table E. Simmis

English. Eighteenth century. Narrow, five-inch top and two deep hanging leaves. Four square, sprung legs which open out to support the leaves.

20 00

Height, 29 inches; length, 36 inches; width, 36 inches.

582—Hepplewhite Mahogany Writing Table

English. Eighteenth century. One drawer fitted with alphabetical compartments, on either side. Square, fluted and taper legs, with carved pateras.

42 50

Height, 30 inches; length, 38 inches; width, 34 inches.

583—Hepplewhite Satinwood Side Table

English. Late eighteenth century. Semi-circular shape, the top veneered in sections and a cross-banded edge. The front rails are decorated with panels of painted flowers. Four turned legs.

Height, 30 inches; length, 42 inches; width, 18 inches.

584—Hepplewhite Half-round Table

English. Mahogany, inlaid with satinwood. The back is semicircular and has a bracket shelf.

22 00

Height, 28 inches; width, 38 inches.

585—Hepplewhite Mahogany Writing-table Mr Warrall

English. Late eighteenth century. Oblong octagonal shape, three drawers and a writing board. Fitted with brass handles, and rests on eight square fluted and tapered legs.

53 00

586—Hepplewhite Lacquered Table Frank Bowles

English. Eighteenth century. Oblong octagonal top, with a decoration of raised and lacquered figures, trees and other designs. Painted pillar support and three claw feet.

37 50

70 00 586 a - Table F. F. Humphrey

Mrs. Jas. H. Smith

587—Hepplewhite Mahogany Side Table

30 00 English. Eighteenth century. Half-round top with a plain skirt, the lower portion of which has a beaded molding. Four reeded legs, tapering to square block feet.

Height, 38 inches; width, 58 inches; depth, 28 inches.

588—Hepplewhite Satinwood Bureau Desk and Bookcase Gimbel Bros

50 00 English. Late eighteenth century. Shaped pediment. The cornice molding has a Grecian key decoration. The doors have fielded panels, edged with rosewood. Fall-over writing flap, fitted inside with small drawers and cupboards. Beneath are four long drawers with rosewood banding and brass handles.

589—Hepplewhite Mahogany Armchair Henry Oliver

95 00 English. Late eighteenth century. Shield back and open splat carved with a scroll, vase and drapery. Shaped arms, with wheat-ear carving, and square tapered legs carved with husks. Covered with old red silk.

590—Hepplewhite Mahogany Armchair Mrs. Stevenson Scott

95 00 English. Eighteenth century. Shield back and five upright splats, with a carved water, leaf and husk design, and carved and shaped rails and arms. Square tapered legs, carved with drips. Upholstered in green silk.

F. Rose

591—Pair Hepplewhite Mahogany Writing Chairs

35 00 English. Eighteenth century. Spoon-shaped backs. finished in black enamel. In original condition.

592—Hepplewhite Satinwood Large Armchair Geo. W. Johnston

English. Eighteenth century. Of unusual size. The back and seat are shield-shaped and caned. Curved arms with scroll ends and curved supports which have leaf carving. Spiral turned and fluted legs, with plain stretchers and braces.

53.00

593—Set of Thirteen Hepplewhite Mahogany Side and Two Armchairs C. E. Chapman

670.00 English. Eighteenth century. Carved and shaped top-rail and pierced splat. Tapered and fluted legs.

594—Hepplewhite Mahogany Pole Screen Mrs. Potter

English. Eighteenth century. Shield-shaped frame, with a panel of needle and strap work decoration of vases, scrolls and ribbons. Mother-of-pearl background. Turned pole support and three carved claw feet.

82.00

Height, 52 inches.

595—Hepplewhite Mahogany Fire Screen E. N. James

English. Eighteenth century. The small oval panels are lacquered and painted with a pastoral subject. Long pole supports with fluting and carving at the lower end. Scroll legs and feet.

45.00

Height, 59 inches.

596—Hepplewhite Satinwood Fire Screen Mrs. Geo. T. Bliss

English. Eighteenth century. The frame has a beautifully painted decoration of wreaths of roses and other flowers and leaves and an adjustable panel covered with red silk, and a shelf at the back with two drawers supported by shaped brackets. Square uprights, turned stretcher and claw feet.

135.00

Gimbel Bros

597—Hepplewhite Mahogany Wine Cooler

English. Eighteenth century. Square pedestal. The front and sides have fine lines of inlay, and the top is square. Four square, fluted and tapered legs.

Height, 42 inches; the top, 17 inches square.

N. O. Hickok

598—Hepplewhite Mahogany Wine Cooler

English. Eighteenth century. Square pedestal shape with a lifting top; eight divisions and a cupboard below, enclosed by two doors. Inlaid with satinwood lines. Lion mask side-handles and four turned feet.

Height, 31 inches; width, 21½ inches; depth, 12 inches.

E. Simms

599—Hepplewhite Mahogany Wine Cooler

English. Late eighteenth century. Box-shaped, with a deep wine drawer, oak lined and fitted for decanters. Divided outside top, with shaped mahogany sides and ends and a shaped handle in center.

Height, 24 inches; length, 21 inches; width, 15 inches.

N. G. Hobson

600—Hepplewhite Mahogany Window Seat

English. Late eighteenth century. Stuffed seat in old red silks. Has rounded ends, and stands on six pear-shaped, turned and fluted legs.

Length, 42 inches.

N. O. Hickok

601—Hepplewhite Mahogany Window Seat

English. Eighteenth century. Carved frame with double shaped ends.

Length, 57 inches.

602—Hepplewhite Mahogany Wall Clock E. L. Howe

English. Late eighteenth century. "Act of Parliament Clock." Large circular top molding; square body, with canted corners and a single door. The case is banded and inlaid with satinwood. Large white enamel dial and brass handles. Maker, Willetts, Blackheath.

45.00

Height, 50 inches.

603—Hepplewhite Mahogany Tall Clock Mr. T. Austin

English. Eighteenth century. The hood is surmounted by a fan-shaped carving of a leaf design on the cornice and is supported by two delicately carved and fluted columns. The dial is of white enamel with black numerals. Banjo-shaped case, supported by a rectangular base, the center of which has carving in low relief of musical instruments, flowers and ribbon bowknots.

60.00

Height, 7 feet 10 inches.

604—Hepplewhite Mahogany Sofa G. H. Milliken

English. Eighteenth century. Plain frame and square, shaped ends, with turned and reeded uprights in front of the arms. Four turned and reeded front legs, with carved pateras.

115.00

Length, 6 feet 4 inches.

605—Hepplewhite Mahogany Commode H. C. Fleitman

English. Eighteenth century. Semicircular, with a single cupboard and drawer, paneled with satinwood and supported by four square legs.

85.00

Height, 33 inches; width, 27 inches; depth, 14 inches.

606—Hepplewhite Mahogany Sideboard J. F. Jackson

English. Eighteenth century. Fitted with two center and end cellaret drawers, shaped front, and stands on four carved and fluted legs.

115.00

Height, 37 inches; width, 6 feet 2 inches.

606*A*—Italian Seventeenth Century Oak Center Table Mrs. Gerolzheimer

115.00 Oblong top with carved edge, on four sprung legs turned with spiral designs. Wrought-iron scroll binders.

Length, 6 feet; width, 3 feet.

606*B*—Lacquered Center Table F. T. Humphrey

English. Early nineteenth century. Large round top with raised decoration of birds and flowers: on decorated pillar with claw feet.

45.00

Diameter, 48 inches.

607—Hepplewhite Mahogany Sideboard Koopman Son

English. Eighteenth century. Carved pedestal ends which contain cupboards fitted with drawers. Sunk center.

50.00

Length, 64 inches.

608—Hepplewhite Mahogany Sideboard Kootman Son.

English. Eighteenth century. The shaped serpentine front has a long drawer, and at the ends are deep wine drawers. Below is a shaped apron. Square tapered legs with panel above, which is carved with vases and drips and mounted with eight lion-mask handles.

75"

Height, 36 inches; length, 72 inches; depth, 30 inches.

609—Hepplewhite Mahogany Four-post Bedstead E. N. James

English. Late eighteenth century. Two richly carved and fluted pillars and carved feet. Carved, removable pateras with a dentil cornice and pear-dropped frieze.

8'10"

Height, 8 feet 6 inches; length, 6 feet 8 inches; width, 5 feet.

FOURTH AND LAST AFTERNOON'S SALE

MONDAY, FEBRUARY 9, 1914

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

OLD CHINESE AND JAPANESE PORCELAINS

610—GRAY JADE ORNAMENT H. A. ~ ake

Old Chinese. Seventeenth century specimen. Carved lion on an ebony stand.

85.00

Height, 4½ inches; length, 8 inches.

611—CHINESE BLUE AND WHITE PLATE

Ming period. Scalloped edge. The center panel is decorated with a seated figure. Scroll and hawthorn blossom borders.

Diameter, 11 inches.

612—FOUR OLD NANKIN BLUE AND WHITE PLATES

Decorated with various symbols, charms, emblems, leaves and flowers.

8.00

Diameter, 9 inches.

613—TWO NANKIN BLUE AND WHITE PLATES

Decorated with flowers, leaves and scrolls.

4.00

Diameter, 10½ inches.

614—THREE OLD NANKIN BLUE AND WHITE PLATES A. F. Williams

Decorated with fruit, flowers, trees and panels.

14.00

Diameter, 11 inches.

615—Large Chinese Plate

K'ang-hsi period. Decoration of flowers and scrolls and a border of butterflies, scrolls and flowers in underglaze blue.

Diameter, 16 *inches.*

616—Fourteen Octagonal Hot-water Plates

Chinese. Early eighteenth century. Decoration in red, blue and gold.

Diameter, 10½ *inches.*

617—Chinese Blue and White Jardinière

Eighteenth century. Decorated with flowers and scrolls. Three panels with a diaper ground contain smaller panels in white reserve painted with symbols in dark blue.

Height, 6 *inches; diameter,* 8 *inches.*

618—Old Canton Blue and White Ginger Jar

Eighteenth century. Decoration of landscape, houses and trees.

Height, 7 *inches.*

619—Jar with Cover

Chinese porcelain. Enameled with blue glaze.

Height, 7½ *inches.*

620—Japanese Porcelain Bottle-shaped Vase

Nineteenth century. Decorated with storks and pine trees. About the neck are panels in red and green enamels, decorated with lotus and swastika symbols.

Height, 8 *inches.*

621—Imari Octagonal Bowl

Decorated in blue, gold and other colors, with diapers and other designs.

Diameter, 8 *inches.*

622—Two Imari Bowls

Nineteenth century. Floral decoration in rich coloring.

Diameter, 8 inches.

623—Old Chinese Blue and White Bottle-shaped Vase

Decorated with flowers and leaves. Square reserves and palmettes encircle the neck. (Has small crack.)

Height, 13 inches.

624—Chinese Blue and White Vase

K'ang-hsi period. Decorated with lotus flowers, scrolls and fruits.

Height, 20 inches.

625—Pair of Old Imari Covered Vases

Richly decorated with flowers and leaves in red, blue and gold on white ground. Double borders.

From the collection of Lord Dunmore.

Height, 21 inches.

626—Old Imari Vase and Cover

Early eighteenth century. Decorated with three large panels of landscapes, trees, foliage and other designs on white ground, and has deep divided shoulder border, in brilliant colorings.

Height, 30 inches.

627—Pair Old Imari Vases

Ovoid shape. The body is decorated with panels in white reserve, which contain enamel paintings of storks, dragons, and figures in brilliant colors. About the neck and base are bands of gadroons, diapers and floral designs. Have teakwood covers.

Height, 29 inches.

W. W. Seaman Agent

628—Pair of Large Covered Jars

160 00 Chinese porcelain of the K'ang-hsi period. About the shoulder are massive scepter heads, with a decoration in two shades of underglaze blue of peonies and leaf scrolls. The white ground is further ornamented with diamond-shaped panels and conventional floral designs in similar colors. Have teakwood stands.

Height, 32 inches; height of stands, 34 inches.

" " " "

629—Pair of Massive Covered Vases

220 00 Old Imari porcelain. Decorated with peonies, diapers, figures and landscapes in various colors. A reserve panel has a decoration in underglaze blue and in lacquer of storks, birds, rocks and peonies.

Height, 45 inches.

OLD ENGLISH CHINA AND GLASSWARE

Grisberg & Levy

630—Swansea Vase

17 50 English. Late eighteenth century. Flattened oval body, with swan-shaped handles. Turquoise-blue ground, with floral decoration on a white reserve.

Height, 11 inches.

J. J. Fox

631—Chelsea Bowl

4 00 English. Cabbage-shaped, with lid.

Lans Co.

632—Pair of Old Chelsea Figures

25 00 English. Eighteenth century. "Mars" and "Britannia." Decorated in colors.

Respective heights, 14 and 12 inches.

Mrs. W. E. S. Griswold

633—Two Leeds Trays

14 00 English. Eighteenth century. Oval shape, with a pierced border of trellis design.

Length, 11 inches.

634—Spode Ewer and Basin Mr Lewis

3.00 English. Eighteenth century. Decoration in blue of landscapes, flowers and animals.

635—Spode Ewer and Basin Mr. Anderson

15.00 Similar to the preceding.

636—Salt Glaze Mug Mrs. S. Schieffelin

2.00 German. Seventeenth century. Decorated in reserves with Gothic arches which contain figures. A wreath of flowers at base and shaped handle.

637—Salt Glaze Inkstand C. J. Coughlan

5.50 German. Seventeenth century. Pen tray in front; raised rosette on top and trellised sides.

638—Salt Glaze Flower Vase Louis Ley.

4.00 English. Seventeenth century. In the form of a castle, with towers and gateways.

639—Salt Glaze Plate

English. Eighteenth century. Shaped rim and decorated with trellis and scroll designs.

Diameter, 9 inches.

C. J. Coughlan

640—Salt Glaze Tureen

English. Early eighteenth century. Oval shape, with impressed trellis and scroll design in panels. Scroll handles and mask feet.

Height, 6½ inches; length, 9 inches.

641—Two Salt Glaze Platters

2.00 English. Late seventeenth century. Gadrooned edges.

Length, 12 inches; width, 10 inches.

Henry Oliver

642—Three Salt Glaze Plates

13 00 English. Seventeenth century. Impressed border of trellis and seroll design.

Diameter, 15½ *inches.*

Ginsberg & Levy

643—Salt Glaze Platter

20 00 English. Seventeenth century. Oval-shaped, with a raised and incised trellis border and shaped edges.

Length, 20 *inches; width,* 17 *inches.*

644—Wedgwood Portrait Medallion Walker Gillette

24 00 Eighteenth century. Portrait bust on a blue background. Mark, Wedgwood, impressed.

645—Wedgwood Teapot A. Rudert

30 00 English. Early eighteenth century. Decorated with floral scrolls in relief. The cover has a dog finial. Mark, Wedgwood, impressed.

Height, 3½ *inches.*

646—Wedgwood Tea Service O. J. Coughlan

60 00 English. Late eighteenth century. Panel decoration of *bleu-de-roi* leaves and flowers in color. Consists of teapot with tray, water bowl, two large plates, eleven coffee cups and saucers, and ten teacups and saucers. Mark, Wedgwood, impressed.

647—Tea Set Mrs. E. V. Douglass

72 50 English. Decorated with a leaf pattern in gold, and roses and palmettes in gilt and deep blue. Consists of teapot with tray, sugar-bowl, creamer, water-bowl, two deep plates, eleven large and seven small cups, and eleven saucers.

O. J. Coughlan

648—Black Wedgwood Bust of George Washington

57 50 English. Nineteenth century. Circular plinth. Mark, Wedgwood, impressed.

Height, 18 *inches.*

649—Wedgwood Bust of Mercury Henry Oliver

English. Nineteenth century. Circular plinth. Mark, Wedgwood, impressed.

30.00

Height, 18 inches.

651—Crown Derby Dessert Service C. J. Conghlan

Late eighteenth century. Decorated with trees and branches in coral-red and other colors. Consists of one large and thirteen flat compotiers, ten large flat plates, and fourteen deep plates. Mark, a crown.

47.50

652—Bohemian Ruby Glass Casket Miss Georgia Ousenbury

Eighteenth century. Raised and gilded decoration of birds, flowers and scrolls. Brass mounted.

3.10

Height, 4½ inches; width, 5½ inches.

653—Pair Cut-glass Dishes Mrs. N. E. S. Griswold

Old English. Diamond pattern.

5.00

Diameter, 9 inches.

654—Four Cut-crystal Glass Dishes Mrs. E. T. H. Talmage

English. Eighteenth century. Oval shape, with sharp diamond cutting. Various sizes.

40.00

655—Epergne

English. Middle of eighteenth century. Sheffield plated stand with a beaded top on long molded legs. Claw feet and ornamental center. Old cut-crystal oval fruit dish, with sharp diamond cutting.

17.50

Height, 9 inches; length, 12½ inches.

OBJECTS IN SILVER PLATE, COPPER, ORMOLU AND BRONZE

656—Lot of Keys Mrs. Pepper

English. Seventeenth century. Hand-made wrought iron, with fancy wrought scroll tops. From an Oxford College.

8.00

657—Ormolu Plaquette Mrs. Copper

62 50 French. Eighteenth century. Late Louis Seize period. Decorated with caryatids, fruit, flowers, scrolls, laurel leaves, birds and flowers. Beautifully chased and heavily gilded. Black frame.

658—Three Ormolu Plaques L. Blake

7 50 French. Cupids and fauns at play. Richly chased and heavily gilt. Set in deep oval and square ebonized frames.

659—Inkstand Louis Leo.

10 " French. Eighteenth century. Louis Quinze period. The three wells are Sèvres porcelain, decorated with turquoise-blue glaze, white and reserve panels which are painted with flowers, landscapes, and figures. The lacquered stand is mounted with chiseled ormolu.

Height, 5 inches; length, 12 inches.

660—Ormolu Furniture Mounts " "

French. Fifteenth century. Ribbons and flowers, chased and gilt.

6 " 661—Old Bronze Cannon L. Baumeister

Cast wheels and carriage.

662—Pair of Miniature Cannons Mrs. Offerman

120 " Old French bronze, dated 1563. Ornamental moldings and medallions, with raised shields and a crown above. On old wooden carriages.

663—Two Old Brass Cannons " "

100 " Companions to the preceding No. 662.

664—Sun-dial J. D. White

3 " English. Nineteenth century. Circular brass disk, with cut numerals and sections, and upright iron nomen. By Alexander Connell.

665—Four Halberds Mrs. Schuyler Schiffelin

12 00 Sixteenth century.

666—Old French Table Center F. Baumeister

85 00 Finely chiseled ormolu. Set with Sèvres porcelain plaques and flowers. Vase corner ornaments and an upright center which supports the flower basin. Chased gilt figures and Sèvres porcelain plaques as side ornaments.

Height, 23 inches.

667—Pewter Measure E. Simms

20 00 English. Seventeenth century.

668—Silver Toddy Ladle

16 00 English. Eighteenth century. Queen Anne period. Cup-shaped, with a Queen Anne florin inserted. Wood handle.

669—Pair Sheffield Plated Sauce Boats J. Ellis

26 00 English. Eighteenth century. Boat-shaped, with beaded tops and terminals. Long scroll handles and square plinths with pierced sides.

Height, 7 inches.

670—Pair Plated Candlesticks Jas. Curran

16 00 English. Eighteenth century. Queen Anne period. Oval pillars and caps, on oval reeded bases.

Height, 11 inches.

671—Pair of Old Sheffield Plated Candlesticks E. Kaufmann

Gothic pillars, with ornamental leaf candle sockets and square-sided bases. Festoons, shields and beaded moldings.

20 00

Height, 12½ inches.

672—Sheffield Tea-urn John Mills

2 200 Queen Anne design. Barrel-shaped, with lid and ring handles. Long thin reeded legs, with claw feet and a shaped sole.

Height, 16 inches.

673—Copper Hot-water Urn E. Simms

20 00 White porcelain handles, with scroll supports. Four leaf-shaped feet.

Height, 18 inches.

674—Sheffield Plated Tea-urn Frank Bowles

42 00 Late eighteenth century. Octagonal vase-shaped; shaped edges and long thin handles. The octagonal base rests on shaped feet.

Height, 21 inches.

675—Old English Copper Tea-urn Mrs. T. F. Humphrey

12 50 Eighteenth century. Adam period. Barrel-shaped, on a square plinth. Ring handles and plated spout.

Height, 20 inches.

676—Pair of Bronze Door Knockers Mrs. J. H. Smith

10 00 Italian. Sixteenth century design. Grotesque mask, and two cupids, supported by scrolls.

677—Bronze Door Knocker M. Levri

3 00 Italian. Seventeenth century design. Large grotesque mask, two female figures with scrolls, cupids, heads and wings.

678—Brass Door Knocker Koopman Co

4 00 Flemish. Eighteenth century. The striker in the design of a mermaid.

679—Brass Door Knocker Mrs. J. J. Astor

6 00 English. Adam design. Vase above and oval shield, the rim decorated with festoon of flowers.

680—Brass Door Knocker E. Simms

5 00 Surmounted by a lion.

681—Pair of Massive Brass Door Knockers Walker & Gillette

87 50 Carved lion-masks and a large circular sounder.

682—Pair of Brass Candlesticks W. A. Hutchinson

20 00 Circular shape with raised heads, and brass handle ejectors; circular bossed plinths.

Height, 15 inches.

683—Pair of Pricket Candlesticks Mr. Tuttlebaum

8 00 Brass, with triangular bases.

Height, 27 inches.

684—Old Sheffield Plated Candelabra — Wakes

75 00 Eighteenth century. For five lights. Circular pillar, with reeded members and twisted light branches. Decorated saucers and candle sockets, with a central torch.

Height, 32 inches.

685—Pair of Louis Quinze Candelabra C. J. Coughran

85 00 French. Eighteenth century. Finely modeled bronze cupid supports with chased and gilt candelabra of seven lights. Circular, ornamental ormolu bases.

Height, 28 inches.

686—Candelabrum Mrs. J. H. Smith

[illegible] 50 An old Imari hexagonal vase with floral decoration, fitted with Louis Quinze chased ormolu branches for five candles. Female figures forming the handles and the circular base are also of ormolu.

Height, 34 inches.

6 00 683 a. Pair Candlesticks Mr. Tuttlebaum

Mr. Salvo Bros.

687—Pair of Carved and Gilt Candelabra

35.00 Italian. Eighteenth century. Two cupids form the support for nine candle branches which are decorated with leaves and rosettes.

Height, 27 inches.

Mrs. J. H. Smith

688—Pair of Louis Quinze Gilt Ormolu Candelabra

150.00 French. Eighteenth century. Scroll-shaped brackets and a terminal ornament of a basket of flowers. Decorated with cupids, birds, flowers and masks.

Height, 37 inches.

Koopman Bros

689—Pair of First Empire Candelabra

150.00 French. Early nineteenth century. Female winged figures of dark bronze uphold ormolu candle brackets. Below are globes of ormolu, which rest on marble bases. Ormolu mounts.

Height, 50 inches.

Ginsberg & Levy

690—Pair Church Altar Candlesticks

32.00 Copper, with applied decoration of brass bands and scrolls; pricket tops.

Height, 68 inches.

Mrs. J. H. Smith

691—A Set of Six Georgian Brass Wall Lights

27.00 English. Eighteenth century. The back plates are decorated with vases, scrolls and festoons. The branches of spiral rope pattern, with beaded saucers and decorated candle holders. Other designs of scrolls, leaves and pateras, all richly chased and heavily gilt.

E. Simms

692—Crystal Glass and Brass Chandelier

15.00 English. Eighteenth century. The candle brackets, saucers and holders are of brass, and have cut-crystal glass drops and pendants.

Height, 56 inches; width, 42 inches.

693—Old Canton Gong

Chinese. Early eighteenth century. Of soft tone.

13 00

694—Brass Jardinière

Dutch. Nineteenth century. Decorated with lion-masks and copper cross bands. Three claw feet.

2 00

Height, 9 inches; width, 14 inches.

695—Brass Jardinière

Dutch. Nineteenth century. Engraved body and lion-mask handles. Three claw feet.

3 00

Height, 10 inches; diameter, 18 inches.

696—Pair of Bronze Vases

Old Japanese. Urn-shaped, on four scroll feet. Winged-dragon handles and decorated with bands of palmettes, gadroons and scrolls in low relief.

20 00

Height, 28 inches.

697—Pair of Ormolu Statues

French. Middle of the eighteenth century. Finely poised and draped three-quarter life-size figures representing Music. Hand chased, chiseled and gilded. Have Italian marble pedestals.

Signed pieces from the Wieland Collection.

Height, 6 feet.

698—Ormolu Rail

For sideboard. Five engraved and chased pillar supports with pineapple tops.

8 00

Length, 7 feet 8 inches; height, 17 inches.

699—Pair of Bronze Busts Lars les.

190.00 Old Italian. Finely modeled female heads, with head-dresses decorated with cupids, feathers and other designs. Shields and shoulder drapery. Have rosewood pedestals which are inlaid with brass and have circular bases.

Height, 7 feet 3 inches.

700—Old English Brass Rail Mrs. J. F. Berner

9.00 Eighteenth century. Gilt and chased cabinet rail, with a trellis rim and pillar supports.

Height, 14 inches; length, 26 inches; end, 9 inches.

MISCELLANEOUS OBJECTS

701—Patch-box

Circular, with pinched back rim. The lid is decorated with a miniature painting of children and a landscape.

702—Watch and Chain

Flemish. Early eighteenth century. Enameled dial and hand-painted enameled back, having a figure decoration on jeweled ground. The fob chain has four hand-painted miniatures in oval frames, with paste jewels.

703—Agate Jewel Box

German. Seventeenth century. Silver frame, on square feet.

Length, 3½ inches; width, 2½ inches.

704—Glass Medallion

English. Eighteenth century. Portrait bust of a gentleman of the Charles I period, etched and engraved on glass. Ebonized frame.

705—Three Small Bas-reliefs

Italian. Marble. Heads of Romans. Finely modeled and carved.

706—Nine Antique Ivory Medallion Portraits

Italian. Eighteenth century. Finely carved cameo, portrait heads of famous men and women, on green ground. Gilt frame.

707—Pair of Whale's Teeth

American. Engraved decoration. Etched decoration of a bust portrait of Abraham Lincoln, Indians and Victory.

708—Horn Work-box C. K. Tokman

Lined with sandalwood.

710—Old English Lacquered and Painted Tray Mrs. J. F. Humphrey

Eighteenth century. The center has a painted decoration, "Signing the Declaration of Independence," and the border is of black lacquer and the edge shaped.

37.50

711—Scotch Snuff Mull F. Baumesta

A ram's head mounted. The horns are very large, have a double twist and are silver tipped. The snuff-box has a silver cover of pierced leaf design, and set with a large Cairngorm stone.

27.50

712—White Marble Bust Ei Salvo Bros.

General Grant. In uniform. Signed J. Ball.

Height, 25 inches.

12.00

713—Italian Marble Group: "Charity" Lauro Leo.

A semi-draped female figure with a child in her arms and another clinging to her skirt.

Height, 48 inches.

BOOKS, ETC.

714—Scott (Sir Walter)

"Waverley Novels." *Numerous fine steel plates after Stanfield, Nasmyth, Richardson, Miller and others, and numerous wood engravings after Harvey, Fairholt, Stuart, etc.* ABBOTSFORD EDITION. 12 volumes, royal 8vo, original cloth, gilt, uncut. *Very rare edition.* London, 1842.

715—Scott (Sir Walter) L. Blake

A series of the works published by the Society for the Promotion of the Fine Arts in Scotland, *each finely illustrated with full-page steel plates after famous*

4.00

artists, including: Waverley, The Legend of Montrose, Redgauntlet, The Heart of Mid-Lothian, Old Mortality, The Bride of Lammermoor, The Antiquary, The Lady of the Lake, Rob Roy, Guy Mannering, The Fair Maid of Perth, The Pirate; also COLERIDGE's "The Rime of the Ancient Mariner," *illustrated by J. Noel Paton*, published by the Art Union of London, and another illustrated book. Together, 14 volumes, small folio, original cloth. London, etc., various dates.

716—GILLRAY (JAMES) Mrs. J. H. Smith

The works of James Gillray, with the addition of many subjects not before collected. *Portrait and numerous plates;* also the very rare volume of suppressed plates, and the volume of explanatory text, in 8vo. Together, 3 vols. Atlas folio and 8vo, uniformly bound in half red morocco, gilt (the publisher's binding). London, Henry Bohn, undated.

17 5

It is seldom that text and suppressed plates are offered for sale with the works at one time.

717—HOGARTH (WILLIAM) E. Simms

Works of William Hogarth, from the original plates restored by James Heath, with the addition of many subjects not before published; to which are prefixed a biographical Essay on the Genius and Productions of Hogarth, and explanations of the subjects of the plates, by John Nichols. Atlas folio, half morocco, gilt, titles somewhat creased, as usual. London: Baldwin and Cradock, undated. Contains the three suppressed plates in secret pocket at the end.

35 00

717*A*—HOGARTH (WILLIAM) Mrs. J. H. Smith

Another copy of the same, in similar condition to the preceding, and with the three suppressed plates. In a tin case.

25 00

Lans Co.

718—Strange (T. A.) and Morse (Francis Clary)

7 00 "French and English Furniture, Woodwork and Decoration," two volumes (damaged), and "Furniture of the Olden Time," one volume.

719—Chippendale (Thomas) E. Simms

"The Gentleman's and Cabinet-maker's Director."
23 00 Third edition, 1762, folio. Printed and sold by the author. Complete in one volume.

720—Lot of Books Simons & Levy

"Promotion of Fine Arts in Scotland," fourteen vol-
1 00 umes, and thirteen numbers of *The Connoisseur.* Various dates. Together, 27 pieces.

721—Adams (R.), F.R.S., F.S.A. M. Sloog

"Decorations." Ruins of the palace of the Emperor
4 00 Diocletian at Spalatro, in Dalmatia. 1769. Folio.

3 00 721A - Books - 15 Vols. L. Blake

EMBROIDERIES AND TEXTILES

722—Tooled Leather Panel C. F. Heartman

2 00 Scriptural subject. Gilt frame.

Height, 18 *inches; width,* 13 *inches.*

723—Three Screen Panels

Embroidered.

724—Pair of Old Needlework Pictures Lans Co.

30 00 English. Nineteenth century. "Sellmacheon Landing" and "Bower of Calypso." Gilt frames.

Height, 19 *inches; width,* 26 *inches.*

725—Pair of Old Needlework Pictures E. Simms

Flowers and wheat ears in colored silks on a plate;
2 00 blue silk ground. Shaped satinwood frames.

6 00 725A Needlework Picture Mr. Sprague

726—Old Needlework Panel Wm. Bowdoin

English. Eighteenth century. Flowers and leaves in silks and raised beadwork. Adam frame. Carved with ribbons and berries.

727—Old Petit-point Panel Guisberg + Levy

English. Seventeenth century. "Christ and Mary at the Well." Carved and gilt frame of the period.

728—Old Needlework Picture C. J. Coughlan

English. Early nineteenth century. "Landscape and Cattle," after Gainsborough, by M. Linwood, 1809.

Height, 45 inches; width, 58 inches.

729—Antique Saddle-cloth M. Sloog

Spanish. Seventeenth century. Steel blue velvet, trimmed with silver threads.

Length, 3 feet 3 inches; width, 2 feet.

730—Antique Saddle-cloth " "

Spanish. Seventeenth century. Smoke-colored velvet, trimmed with silver thread and fringe.

731—Old Tapestry Table Cover Mrs. J. H. Smith

Italian. Flowers, trees, figures and birds. Gold thread border.

Length, 4 feet 6 inches; width, 4 feet.

732—Old Persian Table Cover " " " "

Floral and leaf decoration in gold threads on a crimson ground. Metal borders.

Length, 5 feet 6 inches; width, 4 feet.

733—Italian Silk Table Cover E. A. Matthews

Eighteenth century. Scrolls and other designs in colors.

6 feet square.

Mrs. J. A. Smith

734—Old Italian Silk Panel

20 00 Eighteenth century. Gold embroidered, flowers and leaves on a crimson ground.

Length, 7 feet; width, 5 feet 6 inches.

735—Two Italian Sofa Covers Mrs. M. J. Hodge

10 00 Green velvet, with scroll decoration.

736—Odd Lot M. Sloog

3 00 Gimp. Fringe and gold thread.

737—Three Pairs of Curtains " "

5 00 Linen plush in old-gold colorings.

738—French Portière M. Salvo Bros.

10 00 Louis Seize period. Old-gold silk, with silver threads and decorated with colored silks.

Length, 7 feet 6 inches; width, 5 feet.

739—Pair of Curtains M. E. Harin

12 50 Old Genoese brown velvet, trimmed with gold braid.

Length, 9 feet; width, 5 feet.

740—Two Pairs of Window Curtains Mrs. Geo. Chapman

17 50 Italian. Eighteenth century. Old-gold brocade, with bird, flower and scroll patterns. Shaped lambrequins, with a rope decoration of scrolls, festoons and husks, and fringed loops and tassels to match.

Length, 9 feet; width, 5 feet and 3 feet.

741—Velvet Portière M. Lewis

11 00 Old English. Ruby-color velvet.

13 *square yards.*

742—Four Pairs of Curtains Mrs. P. L. Samson

French. Eighteenth century. Aubusson tapestry.
20 00 Gray ground, with flowers, festoons and leaves.

Length, 16 feet; width, 4 feet 6 inches.

743—Four Altar Frontals T. Ellis

Italian. Seventeenth century. Old Genoese velvet and
55 00 figured brocade.

Each: Length, 20 feet; width, 6 feet.

744—Painted Tapestry

"The Hunt." Signed S. Caneparo.

Height, 5 feet; width, 9 feet.

745—Painted Tapestry Panel M. Levis

Landscape and figure decoration.
5 00 *Height, 6 feet 6 inches; width, 3 feet 6 inches.*

746—Old Persian Rug

All-over design.

Length, 14 feet 10 inches; width, 12 feet.

ENGRAVINGS AND LITHOGRAPHS

747—Two Engravings Mrs. Wm. Bourdon

By F. Bartolozzi. "Science Resting in the Arms of
6 00 Peace" and "Diana and Nymphs." After Angelica
Kauffmann. Gilt frames with oval glass mats.

748—Engraving E. Simms

"Return from Shooting." Stipple. After F. Wheat-
4 00 ley.

749—Engraving M. Levis

"The Death of Eleanora." Stipple in brown. After
2 00 William Martin. Oak frame.

750—Engraving E. Simms

3 00 By John Bromley. "Rural Amusement." Mezzotint. After Sir Thomas Lawrence. Gilt frame.

751—Two Engravings Dr. Martyn

2 00 By Samuel Cousins. "Master Lampton" and "Miss Bowles." Mezzotints. After Sir Thomas Lawrence. Oak frames.

752—Engraving " "

7 00 "Lady Dover and Her Son, Honorable Henry Agar Ellis." Mezzotint. After Sir Thomas Lawrence. Gilt frame.

753—Engraving

By I. Geremia. "Rural Repose." Mezzotint. After F. Wheatley. Oak frame.

754—Engraving E. Simms

9 00 By James Heath. "General Washington." After Gilbert Stuart. Gilt frame.

755—Two Engravings " "

4 00 By John Hall and Willet. "Battle of the Boyne" and "Battle of La Hogue." Gilt frames. (Both imperfect.)

756—Prints Mrs. C. M. Telford

6 00 By Charles Hunt, John Hall, and others. "Sporting Prints"; "Race Horses." Colored. Unframed.

11 *pieces.*

757—Two Engravings J. B. Anderson

3 00 By C. Saleanio. Last days of Marie Antoinette. Line engravings. Black frames.

758—Two Engravings

By L. Schiavonetti. Scenes from Shakespeare: "Two Gentlemen of Verona" and "Troilus and Cressida." After Angelica Kauffmann. Unframed.

E. Simms

1 00 759—Engraving

By J. K. Sherwin. "The Deserted Village." Black and gilt frame.

760—Two Engravings Mrs Chas Baird

By H. S. Sadd and P. Girardet. "Signing the Declaration of Independence" and "Washington Crossing the Delaware." After John Trumbull. Oak frames.

8 00

761—Engraving

By R. Strange. "Venus attired by the Graces." After Guido Reni. Black frame. J. B. Anderson

4 00 762—Four Engravings

By Vérité. Scenes from the last days of Louis XVI and his family. After Pierre Bouillon. Black and gilt frames.

763—Two Engravings Victor Greer

1 00 "Washington." One on satin. Black and gilt frames.

764—Engraving Mrs Wm. Bowdoin

1 00 "Old Woman Winding Wool." Gilt frame.

765—Lot of Engravings E. T. H. Talmage

4 00 American and English subjects and portraits. Unframed.

766—Lot of Old Engravings S. G. Mortimer

3 00 After Teniers, Guido Reni and others. Unframed.

8 *pieces.*

1 00 762 L- Four Engravings. M. Hoo

767—Two Colored Prints Mr. Brown

"Rizzio and Queen Mary," on vellum, gilt frame; and "Mistress Bannister," after Sir Thomas Lawrence.

3 00 768—Colored Engraving

Scriptural subject. On vellum. Black frame.

769—Two Engravings Mrs E. T. H. Talmage

3 00 "View of Capitol, Washington" and "New York and Environs." Gilt and rosewood frames.

770—Three Lithographs Mr. Pinchard

7 00 "Prize Fight," with key; "Jem Mace's Challenge"; "Negro Dance."

OLD PAINTINGS

771—The Apostles St. Matthew, St. Luke and St. John Mr La Morse

1 00 Three paintings on glass.

Height, 9½ inches; width, 7½ inches.

772—The Apostles St. Matthew, St. Luke, St. John and St. Mark

2 00 Four paintings on glass.

Height, 14 inches; width, 10 inches.

773—"Queen Charlotte" and "The Happy Sportsman"

3 00 Two paintings on glass.

Height, 7½ inches; width 9½ inches, and Height, 10 inches; width, 14 inches.

774—Harbor with Ship Lane Leo.

With Legations on the shore, flying United States, 3 00 English and German flags. Painting on glass. Chinese.

Height, 10 inches; width, 13½ inches.

4 00 772 A. Two Paintings on Glass - Mrs Wood

10 00 772 B. " " " E. Simms

775—"The Annunciation"

Painting on glass.

Height, 14 *inches; width,* 9½ *inches.*

776—Landscapes

Four paintings on glass. Chinese. Painted on two glasses, one behind the other.

Height, 15½ *inches; width,* 23½ *inches.*

777—Two Portraits of Ladies

Paintings on glass. (One damaged.)

Height, 22 *inches; width,* 18 *inches.*

778—Two Landscapes

By Patrick Nasmyth (1787-1831). English.

Height, 5 *inches; width,* 8 *inches.*

779—In the Garden

Painting. By John Wood. English. Signed at the lower left: John Wood.

Height, 10 *inches; width,* 7¾ *inches.*

780—Battle of Jerusalem

Painting on slate. Artist unknown. (As is.)

Height, 8½ *inches; width,* 12¾ *inches.*

781—Bust Portrait of a Man

Spanish School. Artist unknown.

Height, 13 *inches; width,* 10 *inches.*

782—Two Paintings

School of Herring. Artist unknown. A chestnut and a brown horse.

Height, 11½ *inches; width,* 12½ *and* 14½ *inches.*

783—Portrait of a Lady Wm. Bowdoin

3 00 English. School of Gainsborough. Artist unknown.

Height, 15½ inches; width, 11½ inches.

784—Head of a Man Weston Galleries

11 00 Spanish School of Velasquez. Artist unknown.

Height, 16 inches; width, 12½ inches.

785—Fox Hunting Henry Oliver

9 00 English. School of Herring. Artist unknown.

Height, 12 inches; width, 17 inches.

786—Louis Philippe, Duke of Orleans Weston Galleries

7 00 Brother of Louis XVI, called "Egalité." French School. Artist unknown.

Height, 16½ inches; width, 13½ inches.

787—Portrait of an Old Lady with Cap L. F. Hartman

3 00 English. School of Harlow. Artist unknown.

Height, 20 inches; width, 16½ inches.

788—Christ before Pilate " "

7 00 Italian School. Artist unknown.

Height, 23 inches; width, 19½ inches.

789—Portrait of a Lady Koopman Leo.

20 00 English School. Artist unknown.

Height, 28 inches; width, 23 inches.

790—The English Race-horse "Iago" G. G. Coughran

55 00 By J. F. Herring. English. 1795—1865.

Height, 24 inches; width, 29 inches.

791—"Music" and "The Sportsman" Lei Salvo Bros.

30 00 Two paintings. French school. Artist unknown.

Height, 29 inches; width, 24 inches.

792—Portrait of Benjamin West Nesto Galleries

By Sir Thomas Lawrence. English. 1769—1830.

47.00

Height, 30 inches; width, 24 inches.

793—"Fruit" and "Flowers" C. L. Corrigan

Two paintings. English and Dutch schools. Artist unknown.

Height, 25 inches; width, 30 inches.

794—"Nigger" and "Barron" [illegible]

Two paintings of horses. By H. Barrand.

[illegible] 1.00

Height, 27 inches; width, 33 inches.

795—Trotting Match Henri Oliver

Between "Confidence" and "American Grey." Artist unknown.

45.00

Height, 27 inches; width, 36 inches.

796—Lady with a Fur-trimmed Mantle Mrs. [illegible]

English School. Artist unknown.

23.00

Height, 32 inches; width, 25½ inches.

797—Elizabeth, Countess of Ancrum Mrs. [illegible]

English. School of Reynolds. Artist unknown.

105.00

Height, 30 inches; width, 24 inches.

798—Portrait of Charles Francis Adams [illegible]

"Diplomatist. Son of John Quincy Adams. Born 1807—1886. Nominated for Vice-President at the time Martin Van Buren was nominated for President. Served in Congress 1858-1860. In 1861 was appointed by President Lincoln Minister to England and served until 1868, the most trying time of our country's history." By William Salter. English. 1804—1875.

22.00

Height, 29 inches; width, 24 inches.

5.00 79. [illegible] - Mrs. W. [illegible]

799—Portrait of John Locke
English School. Artist unknown.
Height, 30 inches; width, 25 inches.

800—Baroness Brudenell
By J. Duer. Signed: J. Duer.
Height, 30 inches; width, 24 inches.

801—Portrait of a Young Woman
Flemish School. Artist unknown.
Height, 29 inches; width, 34 inches.

802—Portrait of a Young Woman, in a White Gown and Blue Mantle
Pastel. French School. Artist unknown.
Height, 25 inches; width, 28 inches.

803—Flowers
Artist unknown.
Height, 29 inches; width, 45 inches.

804—Portrait of a Young Woman
Three-quarter length. English School. Artist unknown.
Height, 48 inches; width, 37 inches.

805—Portrait of a Young Woman in a White Dress
English. School of Lely. Artist unknown.
Height, 49 inches; width, 39 inches.

806—Portrait of a Lady in a Green Gown
By H. Verelst. Dutch. 1640—about 1700.
Height, 49 inches; width, 40 inches.

807—Portrait of a Man in a Black Coat

Coat-of-arms and date 1689 (?). Dutch School. Artist unknown.

Height, 44 inches; width, 31 inches.

808—Portrait of Voltaire (?)

French School. Artist unknown. The portrait rests on an easel and before it, brush in hand, is a young woman in classic attire, and at the side are cupids.

Height, 45 inches; width, 66 inches.

809—Fox Hunting

English. School of Herring. Artist unknown.

Height, 47 inches; width, 72 inches.

810—Full-length Portrait of Queen Maria

School of Van Dyck. Artist unknown.

Height, 84 inches; width, 50 inches.

811—Cupids, Masks and Flowers

Five panels. Part of a frieze. Artist unknown.

Height, 28 inches; respective widths, 39 to 48 inches.

812—Six Lunettes

By S. Schmitz. Scenes from the Life of Christ. One signed and dated: J. Schmitz, 1758.

Respective sizes: Height, 4 feet; width, 7 feet.

AMERICAN ART ASSOCIATION,

Managers.

THOMAS E. KIRBY,

Auctioneer.

LENT & GRAFF CO.
NEW YORK

THE METROPOLITAN
MUSEUM OF ART

Thomas J. Watson Library

*Purchased with income from
the Jacob S. Rogers Fund*